

The background of the poster is a painting of a mountain landscape. In the foreground, a large, dark evergreen tree stands prominently on the right side. Below it, a small group of people is visible, seemingly looking out over a valley. The valley below is filled with a river or stream, surrounded by steep, rocky slopes. In the distance, more mountains are visible under a cloudy sky. The overall style is that of a classic landscape painting.


Alaska Historical Society & Museums Alaska

Joint Annual Conference

September 30- October 3, 2015

Cordova, Alaska

ZIEGLER
CORDOVA
ALASKA
1916



*Cordova Mayor James Kacsh
is pleased to welcome you to
friendly and scenic Cordova.
Pop into Napa Auto Parts
anytime to say hello to
Mayor Kacsh!*

Photo courtesy of davidlittlephotography.com

Alaska Historical Society



MUSEUMS
ALASKA

Co-Chairs, Andrew Goldstein & Monica Shah

Museums Alaska & Alaska Historical Society

Joint Annual Conference

September 30- October 3, 2015

Your 2015 Conference Chair, Barclay Jones Kopchak and Cordova Historical Society President Mike Webber welcome you to Cordova! James Michener's novel "Alaska" debuted the last time Cordova hosted. We had some very lively debates at conference that year and look forward to more this year!

*Cordova- intentionally off the beaten path
but so worth the journey.*

Cordova Daily Times
Friday, January 17, 1930,
Doctor Chase, Chairman
Alaska Game Commission
says, "Trapping up to
normal."



#73.51.65 Photo courtesy of Cordova Historical Society, from the Doc Chase collection

Museums Alaska Theme:

Joining Forces: Museums, Communities & Collaboration

Alaska Historical Societies Theme:

Trade Routes and Crossroads in the North Pacific

AHS theme statement:

Located at the center of the Gulf of Alaska, Cordova and the Copper River Delta have been a destination for travelers and a confluence of ancient trading routes for thousands of years. This year's conference presentations will dig deep into topics related to Alaska local histories with emphasis on trade, cultural interactions, and dynamic encounters at one of the world's great crossroads.

MA theme statement:

In order for museums to remain at the center of community life, we must foster dynamic interactions with individuals, public groups, and partner organizations to strengthen our civic role. As the dialogue progresses beyond the ideas of consultation and inclusion, museums are using exciting new methods to engage audiences and be a source of empowerment and change. Join us at the 2015 Museums Alaska conference in Cordova as we explore how partnerships bolster advocacy efforts, inform exhibit development, and complement outreach activities. 5

Table of Contents

Title Page	3
Conference Themes	5
Cordova Historical Society	7
Keynote Speakers	8-9
Pre-Conference Workshops	10-11
Conference Schedule Thursday	12-24
Conference Schedule Friday	25-34
Conference Schedule Saturday	35-38
Post Conference Tours	40-44
Locations for Other Activities	39
Mug-Up	46
Cordova General Information	47
Advertising	50
Cordova Center Map	64
Cordova Map	Inside back cover

Cannery,
#CH67.2.30
Photo courtesy
of Cordova
Historical
Society



*The Cordova Historical Society is pleased to host the Joint Museums and Alaska Historical Societies conference this year. You honor us by being our first guests in our new venue – **The Cordova Center**. Twelve years in the making, our community inspired development project has come to fruition. How do you like it?*



The Cordova Historical Society
and Museum

The Cordova Historical Society, formed in 1966 by a dozen active amateur historians, is a non-profit organization dedicated to preserving and sharing the history and culture of Cordova and surrounding areas.

The mission of the Society is to collect, preserve, interpret, exhibit and research objects and works of art which represent the history and cultural background of Cordova, the Copper River, Kennecott, Katalla, Prince William Sound and adjacent areas in order to educate and promote historical knowledge. This includes nurturing the culture of today by supporting living artists who reside within the area of our mission or whose work is directly influenced by it.

Dr. Lath Carlson

Executive Director,
Living Computer Museum
Seattle, Washington

Thursday, October 1, 2015
8:30- 10:00 am
Cordova Center North Star Theatre



Museums Alaska Keynote Address: “The Really Useful Museum”

How might museums transform from being nice places to visit and see things, to becoming vital community resources? How are users different from visitors, or participants? What about staff as guards, facilitators, or instigators? Can museums tap into the needs of our communities in unique ways?

#06-25 Collection-1
Cordova 1908,
Photo courtesy of
Cordova Historical
Society



Dr. Frank Soos

Alaska State Writer Laureate,
Professor Emeritus of English at
University of Alaska Fairbanks

Friday, October 2, 2015
8:30- 10:00 am
Cordova Center North Star Theatre



Alaska Historical Society Keynote Address: “Stories We Tell and the People Who Tell Them”

In his talk, Frank will use a variety of personal experiences and a range of sources to raise the questions of how we decide what to write about and how we account for our authorial selves in what we write. Drawing from writers as diverse as paleontologist Stephen Jay Gould and popular culture critic Tom Wolfe, with brief stops at Classical Greek historians and the World Book Encyclopedia, Frank will ask his audience to examine themselves as carefully as they do their subject when they sit down to write history.

Pre-Conference Workshops

Wednesday, September 30
8:30 am- 4:30 pm

MA-SESSION A

Building Partnerships to
Build Museums

Museum Temporary Exhibits Gallery

Jane Lindsey, Director, Juneau City Museum
Bianca Carpeneti, Executive Director, Museums Alaska
Chris Kowalczewski and Laurie Wolf, The Foraker Group
Judi Andrijanoff, Rise Alaska; Sammye Pokryfki and Roy Agloinga, The Rasmuson Foundation

Starting with “is your project ready for funding?” this workshop will take you through the full scope of project development, including: the predevelopment process; building partnerships; growing community support; opportunities for private and other sources of funding; private foundations; government funding; an information exchange with communities that have been through the process; an update on current legislation relating to museum construction grants; legislative strategy; and running a capital campaign.

Wednesday, September 30
8:30 am- 4:30 pm

MA-SESSION B

Cataloging from the Door
to the Shelf!

Education Room

Angela Linn , Museum of the North
Cynthia Jones (CJ), Hammer Museum and Sheldon Museum
Helen Alten , Sheldon Museum & Cultural Center

Cataloging consists of more than digital database entry! This workshop is designed to walk you through, step by step, everything necessary to properly document each accession from the time it enters your door until every item is properly stored. We will also include information on the use of collections management systems, including Past Perfect and Arctos. Attendees will receive takeaways including handouts and online guides to assist them in these critical collections activities.

Pre-Conference Workshops

Wednesday, 1:00-4:00 pm

Alaska State Historical
Records Advisory
Board Meeting

Mayors Conference Room

Wednesday, 5:00-6:30 pm

Museums Alaska
Board Meeting

Education Room

Wednesday, 5:00-6:30 pm

Alaska Historical Society
Board Meeting

Community Room A

Wednesday, 7:00-9:00 pm

OPENING RECEPTION

Cordova Center Upper and Lower Atrium
and Museum Galleries

Wednesday, 7:45 pm

Retracing the Canadian Arctic
Expedition of 1913

Welcoming remarks by local host committee followed by a program by Captains Bob Bernard and RJ Kopchak

Cordova Center North Star Theatre



Merle K.
(Mudhole) Smith,
early aviation
pioneer,
#95.46.54 Photo
courtesy of Cordova
Historical Society

Thursday, Oct. 1, 2015

7:00-8:00 am

MA-SESSION A

Advocacy Roundtable - Grants Matrix

Reluctant Fisherman Inn

Bianca Carpeneti, Museums Alaska

This round table is an opportunity to go over the standards adopted for the libraries, and get feedback from attendees on material/areas they believe are germane to the museums' standards. This input can be a guide for us as we begin developing our own matrix for museums.

8:30-10:00 am

MA-KEYNOTE SPEAKER

"The Really Useful Museum"

Cordova Center North Star Theatre

Dr. Lath Carlson,
Executive Director,
Living Computer Museum
Seattle, Washington

How might museums transform from being nice places to visit and see things, to becoming vital community resources? How are users different from visitors, or participants? What about staff as guards, facilitators, or instigators? Can museums tap into the needs of our communities in unique ways?



#83.4.3 Photo courtesy of Cordova
Historical Society, **Matrona Chimovisky**,
grandmother of our own Virginia Lacy.

Thursday, October 1, 2015

10:30 am-12:00 pm

MA-SESSION A

Collections on the Move

Temporary Exhibits Gallery

Scott Carrlee, Alaska State Museum,
Andrew Goldstein, Valdez Museum &
Historical Archive
Cynthia Jones, Hammer Museum and
Sheldon Museum

Learn about the essential components of moving a museum collection from the planning stages to the execution of the move and everything in between. The presenters will share lessons learned from moving modest collections on a budget to relocating the Alaska State Museum's 32,000 artifact collection into a new storage vault in the SLAM building.

10:30 am-12:00 pm

MA-SESSION B

Q&A with Lath Carlson, post keynote session (30m);

Engaging Audiences and Community Support, Part 1 : Building Community Support (60m)

Education Room

Lath Carlson, Living Computer
Museum (Q&A 30 minute)
Natalie Wadle and Amy Steffian,
Alutiiq Museum
Helen Alten, Sheldon Museum &
Cultural Center

Engaging audiences is a foundation of museum work. How do we inspire people to participate in programs? How do we change and refresh our programs to maintain interest and reach broader audiences? This session explores examples of efforts to develop novel opportunities for public participation and build community around the exploration of local cultural heritage.

Thursday, Oct. 1, 2015

10:30 am-12:00 pm

AHS-SESSION A

Far North Adventurers

Community Room A

Paul Krejci, "Tracking 'The Greatest Individual Hunter of Material in the North': Joe Bernard and His Teddy Bear"

A little-known figure today, Joe Bernard spent the years between the early 1900s and the mid-1920s in the Alaskan, Siberian, and Canadian Arctic working as a trader, sailor, trapper, miner, and collector. It was as a trader and collector that Bernard secured a name for himself in the annals of Arctic exploration and science. Operating his 56-foot gas schooner Teddy Bear along the northern coastline, he amassed enormous indigenous material collections that were distributed to museums throughout the United States, Canada, and England. Landing in Cordova by accident in 1924, he worked into his nineties, documenting these adventurous years.

Dr. Paul Krejci teaches courses in music history, music theory, and the humanities at the University of Alaska Fairbanks. His research focuses on the nature of musical interaction in the Western Arctic from the late 18th century to the present day.

Brian Kassof, "'Come Back Again Next Year, You'll Find Moscow': Travel Narratives About the Soviet Arctic in the 1920s and 1930s"

Before the Second World War, American views of Russia were strongly influenced by the works of journalists and travelers. This paper uses a group of travel narratives from the 1920s and 1930s about the Soviet far north to show the overall picture they painted of the development of the Arctic regions of the Soviet Union. I pay particular attention to the ways in which these narrative accounts were shaped by images and ideas taken from Soviet propaganda or anti-Soviet rhetoric.

Brian Kassof is an Assistant Professor in the History Department at the University of Alaska, Fairbanks, where he teaches Russian and European History. He is currently studying Soviet cultural production and the early development of the Soviet oil industry.

Larry Hibpshman, "In Praise of the Parochial: Alaska's First-Person Literature"

First-person accounts describing life and work reveal unique perspectives on what it means to be Alaskan. Yet these same accounts are often "out of print" or otherwise lost to the reading public. Whether they are unpublished manuscripts, self-published volumes, or printed in limited runs by small publishers, these documents of the

Thursday, October 1, 2015

parochial sphere can also be seen as rare Alaska history gems. In this presentation, I will discuss Joe Rychetnick's *Bush Cop* (1991), Laura Porter's *Flat Honeymoon* (1908), Gaede Penner's *Prescription for Adventure* (1993) and other examples of how these accounts contribute to Alaska's rich history.

Larry Hibpshman grew up, partly, in Alaska. He lived in Anchorage, Fairbanks and Juneau, and worked and served in the military in the Bush. He retired in 2014 after twenty-six years at the Alaska State Archives. He is particularly interested in community history, educating children about Alaska, and communication among the many 'voices' that make up Alaskan society.

10:30-12:00

SESSION B

Machines, Missiles, and Transportation

Pioneer Igloo

Charles Hilton, "Hovering across Land and Sea: The Use of Hovercraft in Alaska"

Given the extreme weather, vast size, and diverse geography of Alaska, there has always been a need to search for new and unique vehicles for transportation and trade. In the 1960s,

tests were performed using the revolutionary hovercraft: an amphibious vehicle that could transport loads of cargo and numerous passengers across the various and endless terrains of Alaska. The applications and possibilities were limitless and some even thought that the hovercraft would replace the use of planes in the bush. This paper explores the history of the uses and impacts of hovercraft in Alaska from the 1960s to the present.

Charles Hilton is an Assistant Archivist in the Alaska and Polar Regions Collections, Rasmuson Library, University of Alaska Fairbanks. He is also completing a Master of Arts in the UAF Northern Studies program.

Chris Allan, "Wilderness Scheming: The Washington Creek Steam Tractor and Dreams of a Far North Empire"

In 1898, when thousands of stampedeers headed north to Alaska and the Klondike, a few realized that money could also be made from coal—coal to feed steamboat engines, coal to power railroads, and coal to fuel a vast empire based on mining. The fabulously named Napoleon Bonaparte Labrie was one such coal hunter, and the company he formed imported an enormous steam-powered traction engine to haul a mountain of coal over winter trails to the banks of the Yukon River. But, as with so many Far North schemes, the plan offered only disappointment and the machine soon became an exotic relic of the age.

Thursday, Oct. 1, 2015

Chris Allan is a National Park Service historian working for Yukon-Charley Rivers National Preserve and Gates of the Arctic National Park & Preserve. He serves on the Alaska Historical Society Board, and his next book examines historical mining machines in the Yukon-Charley Rivers area.

Karen Brewster, “Armed and Alert: Living and Working at Nike Missile Sites in Alaska”

Alaska’s location made it a key strategic player during the Cold War. Missile sites and radar stations were established around the state to help protect American citizens. For security reasons, much of what happened at these locations was shrouded in secrecy. The personal stories from men who worked at Nike Missile Sites around the state tell us about Alaska’s role in the Cold War and impacts on Alaska and Alaskans, but also offer understanding of what life was like at remote missile sites, the pressures that young soldiers were under, and the impact of the 1964 Earthquake on nuclear missiles in Alaska.

Karen Brewster is a Research Associate with the Oral History Program/Project Jukebox at the University of Alaska Fairbanks. She has conducted oral history interviews around Alaska for twenty-five years on a variety of historical and cultural topics. She serves on the Alaska Historical Society Board and is the author of two life history books about pioneering Alaskans.

10:30 am-12:00 pm

AHS-PANEL DISCUSSION

Oral Histories and Lessons from the Exxon Valdez

Cordova Center North Star Theatre

Alicia Zorzett
Leslie McCarthy
Kate Morse

Cordova’s world-class fisheries were profoundly disrupted by the Exxon Valdez oil spill, an event that led to over a decade of economic collapse and social turmoil. This presentation will introduce the Exxon Valdez section of the oral history clearinghouse Project Jukebox and illustrate how oral history is making an educational impact on students, particularly those involved in the Copper River Watershed Project, to help ensure this type of environmental disaster will never happen again.

Alicia Zorzetto works with the Prince William Sound Regional Citizen’s Advisory Council;
Leslie McCarthy works with the University of Alaska Fairbanks Oral History Program;
Kate Morse works with the Copper River Watershed Project.

Thursday, Oct. 1, 2015

Noon to 1:15 pm

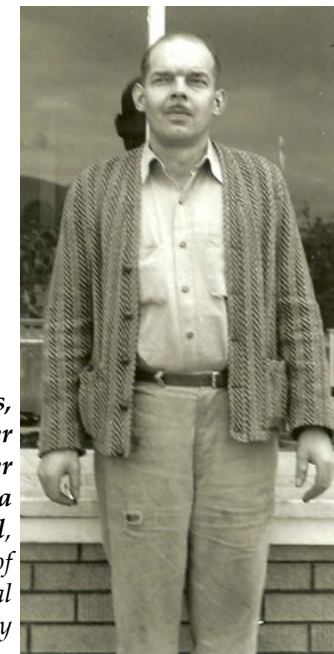
STATE OF THE STATE LUNCHEON

Cordova Center North Star Theatre

Judy Bittner and
Linda Thibodeau, speakers.

“Look to the Future and the 150th anniversary of the Alaska purchase”

Hollis Henrichs,
Local undertaker
and co-founder
of the Cordova
Iceworm Festival,
Photo courtesy of
Cordova Historical
Society



1:30-3:00 pm

MA-SESSION A

Engaging Audiences and Community Support, Part 2: “The Big Read” Valdez

(90 min)

Education Room

Faith Revell, Curator of Education and Public Programs, Valdez Museum and Historical Archive

Karen Allred, KCHU Radio, “Morning Edition Host” and Development Team Member

Mollie Good, Director, Valdez Consortium Library

Lanette Oliver, Director, SPACE: Science, Physical, Academic, and Cultural Enrichment

In this engaging case study of the “The Big Read Valdez” learn how four organizations collaborated and brought a community together to read Jack London’s “Call of the Wild.” The Big Read is a project of the National Endowment of the Arts and Arts Midwest that encourages a community-wide read of a selected book and civic engagement in a host of activities related to the book’s theme.

1:30-3:00 pm

MA-SESSION B

Digital Preservation at Small Museums: A Case Study on Practical Solutions

Temporary Exhibits Gallery

Hanna Streicher, Museums Studies Intern, Baranov Museum

Coming shortly!

Katherine Arndt, "Touring the Colonies: Inspection Tours by Alaska's Russian Governors, 1819-1866"

To familiarize themselves with local conditions, the Russian-American Company's colonial chief managers (governors) found nothing to be quite as effective as personal visits to the far-flung districts of their domain. From Semen Ianovskii through Prince Dmitrii Maksutov, nearly every one of them tried to visit as many outposts as possible at least once during his term of office. Their official reports of their observations are being compiled for a new volume in the Rasmuson Library's Historical Translation Series. Here, I summarize highlights of their visits to Prince William Sound, to the post of Nuchek (Konstantinovskii Redoubt) on Hinchinbrook Island.

Katherine L. Arndt is Alaska and Polar Regions Bibliographer at the Elmer E. Rasmuson Library, University of Alaska Fairbanks.

Shana Loshbaugh, "Early Russian Settlements on the Kenai Peninsula: Dramas and Mysteries"

After Bering's voyage Russians moved east along the North Pacific coast pursuing furs. In 1784, Grigori Shelikov and his men conquered Kodiak. For the next fifteen years, the Russian invasion brought momentous changes to Southcentral Alaska. Not only Russians and the indigenous Chugach and Dena'ina, but also other Alaskans, Siberian

Natives, and explorers from other European powers played roles. Details are murky, including the origins of Kenai, Kasilof, Seward, and Nanwalek. I will focus on untangling what we know about this dramatic era that ended in 1799, when the Russian American Company under Aleksandr Baranov took control of the region.

Shana Loshbaugh has been in Alaska since 1981, and her resume includes stints as a farm and factory worker, stay-at-home mom, bookkeeper, journalist, student of Russian and biology, and otter washer following the Exxon Valdez oil spill. She received a doctorate in environmental history from the University of Alaska Fairbanks for a dissertation about the Kenai River Watershed.

Terrence Cole, "Seward's Three-Acre Folly: The Kostlivtsov Conspiracy and the Denial of the 1867 Alaska Purchase"

In recent decades tribal sovereignty activists, secessionists, and Alaska Native nationalists have embraced a kooky conspiracy theory about the 1867 U.S. purchase of Alaska. At two cents an acre, the revisionists claim, William H. Seward should have given the Czar six cents, because he only purchased three acres. The smoking gun is the so-called 1867 Kostlivtsov Memo, a Czarist response to Secretary Seward concerning Russian America's "system of division and measurement of landed property."

Cadres of ANCSA collaborators and the State of Alaska puppet regime have hidden the truth, conspirators claim. Unfortunately this theory has been disseminated on social media, repeated in public testimony, and published in a reputable journal. It is high time to bury the three-acre plot, under the grassy knoll.

Terrence Cole is a history professor at University of Alaska Fairbanks and a long-time contributor to work of the Alaska Historical Society.

1:30-3:00 pm

AHS-SESSION B

Public History and Research Tools

Pioneer Igloo

Kathy Peavey, "Shamans, Otter Hunters, Cannery Workers: Travelling around Prince of Wales Island and Southeast Alaska in 1900-1920 via Census Records"

Census records take us on a journey and tell us who was here at the turn of the century and what their occupations were. Italian cannery workers by the dozens in Hunter Bay, a shaman on Fish Egg Island, otter hunters in Howkan. Travel back in time and learn of the people and occupations around you. Learn about how to read your area's past via census information.

Kathy Peavey is a historian and member of the small and unorganized Craig Historical Society. Kathy has recently joined the Alaska Historical Society. Kathy is passionate about salmon canneries and collecting salmon labels. Kathy owns Island Charters and along with her crew has removed over 100,000 pounds of net, line and plastics off the beaches of Alaska.

Jacqueline Fernandez, “A Problem of Provenance at the Sheldon Jackson Museum”

The collection from Anvik in the Sheldon Jackson Museum and its provenance presents a fascinating challenge—despite being catalogued as being from Anvik, the westernmost Athabascan village in Alaska, the objects were originally catalogued as Yup’ik, likely because of cultural commonalities between the Deg Hit’an and Kolchan peoples and Norton Sound “Eskimos.” These connections were highlighted by E.W. Nelson in “Manuscript on the ‘Tinne’ Tribes of Alaska.” My presentation will seek to illuminate how these artifacts from the museum’s collection highlight the confluence of Athabascan and Yup’ik cultures described by Nelson at this apex of rivers and peoples in southwestern Alaska.

Jacqueline Fernandez is Curator of Collections at the Sheldon Jackson Museum in Sitka, Alaska. She has worked in museums in Alaska, primarily with ethnographic and natural history collections, since 2008 and previously held the position of Curator at the Sitka Historical Society. She serves on the board of Museums Alaska.

3:30-5:00 pm

MA-SESSION A

Museums Alaska Annual Meeting

Cordova Center North Star Theatre



#67.7.16-1 Photo courtesy of Cordova Historical Society, *St. George's Episcopal Church*

3:30-5:00 pm

AHS-SESSION A

People Shaping Alaska's History

Education Room

Hild Peters, “Crossroads of Tradition and Transition: The Life Story of the Reverend Helen Peters of Tanana”

The Athabascan elder Reverend Helen Peters was born in 1929 and is a second-generation Christian raised by her grandmothers and Episcopal missionaries at Tanana’s Mission of Our Saviour. Alone at the age of fifteen, she abruptly transitioned from a subsistence lifestyle to a modern one when she moved to Fairbanks in 1945. Her life is punctuated by tragedies, losses and unfortunate experience with violence, substance abuse and suicide. She courageously broke the silence surrounding these forbidden topics by opening the door to dialogue. Helen credits the wisdom of her elders for guiding her and faith in God for sustaining her.

Hild Peters is the executive officer for the College of Natural Science and Mathematics. In 2014 she completed her master’s thesis *Where the Rivers Meet: The Life Story of the Reverend Helen Peters of Tanana*, which was an oral history project and serves as the foundation of this presentation.

Angela Schmidt, “Crossroads in the Far North: The Films of Bud and Connie Helmericks”

Well-known Arctic adventurers Harmon “Bud” Helmericks and Constance Helmericks explored northern Alaska together during the 1940s and 1950s. Movies the couple shot on 16mm color film were the subject of national lecture tours. Made with great care and artfulness under extreme living conditions, these films depict the unique lives of the Helmericks family, as well as the rapidly-changing lives of coastal and inland Iñupiat peoples during the era of pre-Statehood and pre-pipeline Alaska. See scenes from the films and learn more about how they are being preserved at the Alaska Film Archives at University of Alaska Fairbanks.

Angela Schmidt has worked for the Alaska Film Archives in various capacities since 2000, and has been its director since 2014. She is currently pursuing a master’s degree in Arctic and Northern Studies at the University of Alaska Fairbanks.

Zachary Jones, “Yéilnaawú (Dead Raven): Documenting a Tlingit Master Artist and His Work”

Yéilnaawú (also known as Silver Jim) was a master Tlingit artist of the Koosk’eidí clan, Xhaas hit of Sitka. Yéilnaawú’s skills included carving, formline painting, and jewelry. Some of his monumental art pieces include the Sitka Kaagwaantaan Eagle Nest House screen (c. 1900), the Sitka

Thursday, Oct. 1, 2015

Kaagwaantaan Panting Wolf House housepost (1904), and the Yakutat Teikhweidí Wolf House screen (1905). Today Yéilnaawú's works are present in museums and private collections, yet this artist's life is largely undocumented. This presentation shares biographical information about Yéilnaawú, the context of Tlingit art, and his place in Alaskan art history.

Zachary R. Jones is an Adjunct Instructor of History/Anthropology at University of Alaska Southeast and an Archivist II at the Alaska State Archives. Jones is currently a Ph.D. student in Ethnohistory through the University of Alaska Fairbanks.

3:30-5:00 pm

AHS-SESSION B

Evolving Alaskan Communities

Temporary Exhibits Gallery

Rebecca Poulson, "Disease, Gunboats, Sawmills and the Origin of the Sitka Mission"

The decade following the 1867 Alaska Treaty is well documented, but we try to fit it into the world that emerged later, and so miss the dynamics of the upheaval. Everything was in play, with high political, economic, and, for Alaska Natives, existential stakes:

by 1879, the institutions and relationships of today's Alaska were already taking shape. I will explore how circumstances and events in Southeastern Alaska, and in the Northwest and Canada, may have fostered the alliance of a segment of Tlingit society with the Presbyterian mission—an alliance which profoundly influenced the history of Alaska.

Rebecca Poulson is an artist in Sitka and the president of the Alaska Historical Society. She publishes a calendar of her watercolors and prints, and has recently used film and installation to explore the history of Sheldon Jackson School and College. She has conducted oral history interviews with dozens of former staff and students and is currently writing a book about the school, of which this presentation is one chapter.

Ruth Jolly Knapman, "The Origins of Creamer's Dairy: The Longest Family-Owned Dairy in Alaska"

"Milk selling for \$5 a quart at Nome," was the enticement for the Hinkley family to leave Oregon to go to Nome with their dairy herd. No trees to build a barn, no natural grass for graze ... and no \$5 a quart caused the Hinkleys to move their dairy to Barnette's Cache on the Chena River in 1903. Selling the dairy to Mrs. Hinkley's sister and husband, Anna and Charlie Creamer, in 1927 kept the dairy in the family for sixty-seven years. Learn how the local residents kept the dairy from becoming

Thursday, Oct. 1, 2015

a housing development and about its transformation into a Migratory Waterfowl Refuge.

Ruth Jolly Knapman, a transplanted Iowa farm girl, was interested in Alaska history before arriving in Fairbanks fifty-one years ago. She became a life member of both Tanana-Yukon Historical Society and Alaska Historical Society, and also joined Pioneers of Alaska and Daughters of the American Revolution. Her projects include work at cleaning up early cemeteries, researching burials in Alaska, and recording Pioneer genealogies.

Ghert Abbott, "Time for a Cleanup: Ketchikan's Red Light District and the Politics of Publicity and Reform"

In the 1920s Ketchikan's leading citizens believed that positive publicity was essential for Southeast Alaska's continued development. It was therefore necessary to overcome Alaska's frontier image and present Ketchikan as a stable and respectable community. Threatening these efforts was the reality that Ketchikan's merchants were dependent upon the money brought in by the city's red light district, gambling dens, and bootlegging joints. Attempts were made to overcome this contradiction by managing and even hiding the city's underground economy. But these efforts ultimately backfired when Native activists and Wickite politicians exposed

them for political gain, seriously impacting the 1926 Territorial elections.

Ghert Abbott is a Ketchikan historian and recent graduate of the University of Alaska Southeast. He is presently working towards a social history of Ketchikan from 1919 to 1931 while also making preparations for graduate school.



#83.4.1 Photo courtesy of Cordova Historical Society, **Chief Chimovisky**

3:30-5:00 pm

AHS-PANEL DISCUSSION
**Exploring the Past with
Political Correctness in Mind**

Community Room A

Lael Morgan
Ross Coen
Doug Vandergraft

How should we deal with early sources whose language is insensitive today? How do we clarify that certain words may not make their authors racists? How should the old map description of tundra as “nigger heads” be translated when the politically correct “tundra tussocks” doesn’t adequately describe the pain of navigating them? Muktuk Marston, who laid the groundwork for the Native land claims settlement, referred to participants as “dusky skinned” and “simple folk.” Sheldon Jackson, long champion of indigenous Alaskans, is an unnerving read today, as is much classic Alaska literature. How do you tell it like it was?

Ross Coen is a PhD student in history at the University of Washington and has been an Alaska Historical Society board member since 2010.

Lael Morgan is a writer and founder of Epicenter Press where she serves as acquisitions editor.

Doug Vandegraft is chief of the Mapping and Boundary Branch of the Bureau of Ocean Energy Management

in D.C. after working seventeen years in Alaska as a cartographer.

5:00-6:00 pm

**Alaska Historical Society/
Museums Alaska Joint Board
Meeting**

Education Room

6:00-8:00 pm

ROVING RECEPTIONS

Pioneer Igloo No. 19
Ilanka Cultural Center
Copper River Watershed Project

Roving Receptions is like a progressive dinner for the history-loving soul! You may visit all three venues or just one and in any order you wish. All are within walking distance and offer hors d’oeuvres and local culture.

8:00 pm

**“Tracing Roots” Film
Screening**

Cordova Center North Star Theatre

Ellen Frankenstein, filmmaker

“Tracing Roots” is a documentary that follows master Haida weaver Delores Churchill on a journey to replicate the spruce root hat found with Kwaday Dan Ts’inchi, also known as the Long Ago Person Found. The 300-year-old man was discovered in British Columbia and

DNA testing discovered living descendants in Canada and Alaska. Her search crosses cultures and borders, and involves artists, scholars and scientists. The project raises questions about understanding and interpreting ownership, knowledge and connection.

7:00-8:00 am

**LOCAL HISTORICAL
SOCIETIES ROUNDTABLE**

**150th Anniversary of the
Alaska Purchase Planning
Roundtable**

Reluctant Fisherman

7:00-8:00 am

**MA-BREAKFAST
ROUNDTABLE A**

**Bridging the Gap:
Emerging, Mid-Career, and
Experienced Museum
Professionals**

Reluctant Fisherman

Della Hall, Museum of the North

This roundtable will be a discussion among museum professionals, emerging, experienced, and everything in between. Attendees will divide into groups based on experience level, and Della will provide discussion points and questions for the groups to respond to. This will

give an opportunity for groups to learn from one another on important issues such as: leadership development, mentorship, internships, and more!

7:00-8:00 am

**MA-BREAKFAST
ROUNDTABLE B**

**The Future of Museums in
Alaska**

Baja Taco

Angela Linn, Museum of the North

An open forum to discuss both the pressing issues Alaskan museums are facing right now and where we’re going in the future. Open to big ideas from pipe dreams to projects under development.



*Photo courtesy of
Cordova
Historical Society,
Helen Grindle,
cannery worker
and mother of
our longtime CHS
board member
and volunteer Ira
Grindle*

Friday, October 2, 2015

8:30-10:00 am

AHS-KEYNOTE SPEAKER

“Stories We Tell and the People Who Tell Them”

Cordova Center North Star Theatre

Dr. Frank Soos, Alaska State Writer Laureate, Professor Emeritus of English at University of Alaska Fairbanks

In his talk, Frank will use a variety of personal experiences and a range of sources to raise the questions of how we decide what to write about and how we account for our authorial selves in what we write. Drawing from writers as diverse as paleontologist Stephen Jay Gould and popular culture critic Tom Wolfe, with brief stops at Classical Greek historians and the World Book Encyclopedia, Frank will ask his audience to examine themselves as carefully as they do their subject when they sit down to write history.

10:30 am-12:00 pm

MA-SESSION A

Developing a Grant Proposal

Education Room

Scott Carrlee, Alaska State Museum, Curator of Museum Services
Amy Steffian, Alutiiq Museum, Director of Research & Publication

The best way to learn grant writing is to do it! Participants in this hands-on session will work in groups to design and outline the elements of a grant proposal and then share their process. Presentations and group discussion will help participants learn how to frame a request, develop proposal sections, and avoid common pitfalls. Are you writing a grant proposal? Do you have a proposal that was turned down? Scott and Amy will also be available at the conference to provide feedback. Bring your ideas or a working proposal and sign up for a time to share it with them.



#76.7.24-1 Photo
courtesy of
Cordova
Historical Society,
Nirvana Park
founded by
Henry Feldman

Friday, October 2, 2015

10:30 am-12:00 pm

MA-SESSION B

Spotlight on Tribal Museums and Cultural Centers

Temporary Exhibits Gallery

LaRue Barnes, Ilanka Cultural Center,
Eva Malvich, The Yupiit Piciryarait Museum,
Amy Russel-Jamgochian, Kawweak Cultural Center

LaRue Barnes tells the story of the tribal museum journey including those who have proven invaluable along the way. Eva shares upcoming plans for a modern Qasgiq turned art incubator will house a workshop with tools for local artists, a learning space for teaching, a retail space to sell arts and a community space for events and celebrations. Amy highlights the main achievements and challenges in the 10-year journey to open the region's first cultural center.

10:30 am-12:00 pm

AHS-SESSION A

Alaska's Fisheries and Canneries

Cordova Center North Star Theatre

Ross Coen, “**Fresh from the Can: Salmon, Pure Food Laws, and Perceptions of Nature in the Early 20th-Century Alaska Fishing Industry**”
Histories of the early 20th-century Alaska salmon canning industry have shown that technological innovation, low-cost labor, and lax regulation led to record fish harvests and profits. Few, however, focus on the salmon itself actually inside the can. This presentation looks beyond the four walls of the cannery and examines how the industry perceived salmon, first as a living creature in the ocean and then as a commercial product whose quality, taste, and appearance on the consumer's dinner table became a priority. In marketing canned salmon as pure, wholesome, and even “fresh,” the packers downplayed industrialism and marketed nature.

Ross Coen is a PhD student in history at the University of Washington and has been an Alaska Historical Society board member since 2010.

Friday, October 2, 2015

Bob King, "Salmon Dreamer or Schemer?: Roland Onffroy, Pacific Packing & Navigation, and the Cannery War of 1903"

As Alaska's canned salmon industry boomed at the turn of the 20th century, a self-styled "financial dreamer" proposed an ambitious plan to consolidate the entire industry under a single salmon trust. Roland Onffroy raised millions to finance his monopoly, acquired eighteen canneries from Ketchikan to Bristol Bay, and planned to buy out the rest. Within a year, his company was the second largest producer of Alaska canned salmon. Then, as it geared up for its second season, Pacific Packing & Navigation filed for bankruptcy. What happened? Who was Onffroy, the man with a "commanding presence, convincing tongue, and most charming and insinuating manner?" And what did it mean for Alaska's salmon industry?

Robert W. "Bob" King of Juneau has written about Bristol Bay history since he worked at Dillingham public radio station KDLG in the 1980s. He also served as press secretary for Alaska Governor Tony Knowles and most recently was an advisor on fish and related issues for U.S. Senator Mark Begich.

Anjuli Grantham, "Cannery Landscapes on the West Side of Kodiak Island"

In the summer of 2015, the Baranov Museum set off to document through oral histories and photography the fishing history and culture of the west side of Kodiak Island. The project sought to document the history of set net sites and canneries in this remote part of the Kodiak archipelago, in addition to the contemporary connections to place. This presentation will describe the fishing landscape of the west side, describing how canneries have impacted the geography, the economy and the sense of place in the region.

Anjuli Grantham is Curator of Collections and Exhibits at the Baranov Museum in Kodiak. She is the Project Director of the Alaska Historical Society's Alaska Historic Canneries Initiative.

10:30 am-12:00 pm

AHS-PANEL DISCUSSION

Charting the Waters of Archival Research

Community Room A

**Veronica Denison
Gwen Sieja**

Friday, October 2, 2015

Part 1: Archivists will lead a "primary source research" exercise with the audience. This exercise, based on cultural interactions in Alaska, is suitable for a wide variety of researcher ages and experience levels. It will introduce audience members to when, where, how, and why primary sources could be used in their research. They will also learn how to find, use, and evaluate primary sources for their research. Part 2: Archivists from many of the archival institutions in Alaska will do lightning presentations focusing on their online discovery tools.

Veronica Denison is an archivist at the UAA/APU Consortium Archives and Special Collections. She holds an MSLIS with a concentration in Archives Management from Simmons College.

Gwen Sieja is an archivist at the UAA/APU Consortium Library Archives and Special Collections. She holds a master's degree in Library and Information Studies from the University of Wisconsin-Madison.

Noon to 1:15

**LOCAL HISTORICAL SOCIETIES LUNCHEON
2016 SESSION**

location TBD

1:30-3:00 pm

AHS-SESSION A

Politics and Social Justice

Cordova Center North Star Theatre

Averil Lerman, "The Last Hangings in Alaska: Vengeance or Justice?"

In 1948 and 1950, two men met their deaths by court-ordered hanging in Juneau. They were the last two men hanged in the Territory, and both were hanged for the same 1946 murder of a Juneau shopkeeper. Both were African-American. A close look at the events that led them to the gallows raises troubling questions about whether both of those men were really guilty. A careful review of the court records, coupled with information that was never given to the jurors, compels a conclusion that neither trial was fair and illustrates some of the ways in which the criminal justice system can fail.

Averil Lerman is an Anchorage attorney who spent twenty years litigating the validity of criminal convictions, in state and federal court, and now trains other lawyers in post-conviction practice. Ms. Lerman serves on the Board of the Alaska Historical Society.

Friday, October 2, 2015

Toby Sullivan, "The 1981 Cannery Murders: The Alaskan Salmon Industry, Discrimination, and the Supreme Court"

In 1981 two young cannery worker union organizers, Gene Viernes and Silme Domingo, were gunned down in Seattle by hit men hired by a corrupt union boss in league with Philippines President Ferdinand Marcos. As Filipino "Alaskeros," Viernes and Domingo worked the slime lines of canneries in Southeast Alaska and Kodiak Island in the 1970s, and their experience with institutional racism helped fuel the struggle for Alaskan cannery worker civil rights. The lawsuit they were part of against three major canning companies eventually led to landmark anti-discrimination law in the U.S. Supreme Court.

Toby Sullivan is Executive Director of Kodiak Maritime Museum and is a writer and longtime commercial fisherman.

Matthew McGrath, "Reds and Red Salmon: Anti-Communism and the Fishermen's Unions of Western Alaska"

After World War II the fishermen's unions of western Alaska were at the apex of their power. Years of federal support established a tradition of collective bargaining where unions fought the packers for a fish price. Beginning in 1947, fear of communism in the fisheries caused civil wars in the Alaska Fishermen's Union and Cordova District Fishermen's Union. It attracted a red-hunting Congressional Committee, destroyed the union dream of a coastwise fish price, and paved the way for a non-union fishery. By 1954 Cold War anti-communism had run its course, but the fishermen's unions were a thing of the past.

Matthew McGrath is a historian and fifth-year PhD student at Carnegie Mellon University in Pittsburgh, PA. He is working on his dissertation, which studies the transition from labor unions to marketing associations and the rise of an entrepreneurial fisherman.

Friday, October 2, 2015

1:30-3:00 pm

AHS-PANEL DISCUSSION

Talking About Writing

Community Room A

**Frank Soos
Chris Allan**

If talking might be compared to walking (we pick these up quickly and early in life), then writing is more like riding a bicycle – we need lessons and plenty of practice. Join author and English professor Frank Soos and Alaska historian Chris Allan for a conversation about the writing process: where do non-fiction writers find their topics, how do we shape those early ideas, what about research, and how do we know if a writing project is ready for publication? This panel session will allow us to share our writing strategies and to answer your questions.

Frank Soos is the Alaska State Writer Laureate and Professor Emeritus of English at University of Alaska Fairbanks.

Chris Allan is a National Park Service historian working for Yukon-Charley Rivers National Preserve and Gates of the Arctic National Park & Preserve. He also serves on the Alaska Historical Society Board.

1:30-3:00 pm

MA-SESSION A

Can We do this Program Together?

Temporary Exhibits Gallery

Maite Agopian, Public Engagement Lead, UA Museum of the North
Wendy Goldstein, Museum & Community Engagement Coordinator, Maxine & Jesse Whitney Museum, Prince William Sound Community College
Patrick Plattet, Associate Professor, Department of Anthropology, UAF

Collaborating on educational program can be as crucial as it is challenging. Through different examples and perspectives on educational programs that include a wide variety of partnerships and levels of involvement (time/space/cost), we'll discuss the opportunities, value, and complexity these collaborations bring to our practices.

Friday, October 2, 2015

1:30-3:00 pm

MA-SESSION B

Partnering for Historic Preservation of Cordova's Buildings

Pioneer Igloo

Troy Tirrell, Pioneer Igloo No. 19
Anne Matsov, Valerie Gomez,
National Park Service
Nancy Bird, St. George's
Episcopal Church and Cordova
Historical Museum

Three of Cordova's older buildings are the focus of rehabilitation and preservation work currently underway. Gaining assistance from historical architects and engineers, learning how and where to apply for grants and planning local fundraisers will be topics covered by these speakers. They will also highlight the rich histories of the Pioneer Igloo No. 19, the Red Dragon and St. George's Church.



#CH 7.2.13
Photo courtesy
of Cordova
Historical
Society,
Pioneer Igloo

Friday, October 2, 2015

3:30-5:00 pm

MA-SESSION A

Integrated Libraries, Archives and Museums (LAMS)

Temporary Exhibits Gallery

Bob Banghart, Deputy Director, State
Libraries, Archives and Museums

Scott Carrlee, Curatory of Museum
Services, Alaska State Museum

Heather McClain, Collections
Coordinator, Seward Community
Library and Museum

Linda Thibodeau, Director, State
Libraries, Archives and Museums

Valarie Kingsland, Director, Seward
Community Library and Museum

Mixing information institutional types and sharing resources is a growing trend. Sometimes they are called Community Centers or Cultural Centers. Regardless of what we call them, they require us to think creatively, innovatively and strategically in order to work across professional boundaries to serve our communities successfully. You're invited to join this moderated, yet informal, discussion about the unique challenges of establishing integrated archives, libraries and museums in small communities. Discussion will focus on

planning, implementing, maintaining and managing these institutions. You're encouraged to share your curiosity, experience, ideas, questions and solutions.

3:30-5:00 pm

MA SESSION B

Using On-Site Conservation Projects as Outreach

Education Room

Monica Shah, Anchorage Museum
Tiffany Brunson, Baranov Museum
Amy Steffian, Alutiiq Museum
Helen Alten, Sheldon Museum and
Cultural Center

Presenters will share and discuss how to make on-site conservation projects work as educational outreach to your museum community. It can be a dynamic and fascinating way to attract the public to the museum and show them what it takes to care for the collections. The logistics of several successful projects that have been done in Alaska and other states will be described.

Friday, October 2, 2015

3:30-5:00 pm

**Alaska Historical
Society Annual Meeting**

Cordova Center North Star Theatre

6:00-9:00 pm

AWARDS BANQUET

*Cordova Center Lower Atrium
Community Rooms A & B*



*City gym built in 1935, now
Bidarki Recreation Center.*

*#73.51.33 Photo courtesy of
Cordova Historical Society*

Saturday, October 3, 2015

7:00-8:00 am

**LOCAL HISTORICAL
SOCIETIES
ROUNDTABLE**

Baja Taco

8:00-9:00 am

**Museums Alaska Board
Meeting**

Education Room

8:00-9:00 am

**Alaska Historical
Societies Board Meeting**

Community Room A

9:30-11:00 am

Museums Alaska Q & A

Cordova Center North Star Theatre

9:30-11:00 am

**AHS-SESSION A
Fisheries, Wildlife
Management, and the
Pacific Rim**

Museum Temporary Exhibits Gallery

**Elizabeth Figus, "Southeast Alaska as
a Crossroads for Turn-of-the-Century
Halibut Fishermen"**

The goal of this paper is to explore how Petersburg and Ketchikan functioned as crossroads during expansion of the Pacific halibut (*Hippoglossus stenolepis*) fishery in the early 1900s. Construction of a cannery in Petersburg in 1899 allowed for regular south-bound shipments of halibut. In 1909, a new cold storage in Ketchikan made it possible to fish year-round in the area. Halibut landings in Ketchikan dwarfed landings in Petersburg until the second half of the 20th century. Measured in landings, Petersburg continues to be a key halibut fishing town today, while Ketchikan does not.

Elizabeth Figus is an interdisciplinary scientist committed to the development of responsible fisheries management strategies worldwide. Her experience includes industry work in the salmon troll fishery in Southeast Alaska and independent fisheries research on two continents.

Saturday, October 3, 2015

Rachel Mason, “Managing Muskoxen in Alaska: From Ice Age Relic to Subsistence Species, Source of Cash, and Nuisance Animal”

Muskoxen and other megafauna are thought to have accompanied humans across the Bering Land Bridge from Asia to North America during a glacial period. Although a few fossil remains have turned up from the prehistoric era, the animals had disappeared from Alaska by the end of the 19th century. They were reintroduced on Nunivak Island in the 1930s and to other parts of Alaska in the late 1960s and 1970s. Since their reintroduction their numbers have grown, and humans have again begun to hunt them. This paper tells about the evolving relationship of humans and this unusual animal in Alaska.

Rachel Mason has conducted ethnographic and ethnohistorical research in Alaska for many years, beginning with fieldwork in Kodiak on the occupational identity of commercial fishermen. She has worked for both the state and federal subsistence programs and is currently employed in Anchorage as Senior Cultural Anthropologist for the National Park Service.

Russ Vander Lugt, “Nuchek: Gateway to Prince William Sound, Crossroads of the North Pacific”

Located on Hinchinbrook Island at the entrance to Prince William Sound, Nuchek was strategically located to serve as a crossroads for interaction and trade during the 18th and 19th centuries. Overlooking a spit of sand facing the Gulf of Alaska, Nuchek guarded Port Etches and Constantine Harbor. Nuchek was the scene of competing claims during the race to the North Pacific despite Native claims to this gateway since time immemorial. From 1778-1788, English, Spanish, and Russian flags anchored in Nuchek’s harbor and various rites of possession were performed. Americans arrived late on the scene, but Nuchek retained its geographic and economic significance in the region until the early 20th century when the site was abandoned.

Russ Vander Lugt is an Army officer currently stationed at Ft. Wainwright.

Saturday, October 3, 2015

9:30-11:00 am

**AHS-PANEL DISCUSSION
Opportunities, Challenges,
and Resources for Documenting
and Preserving Alaska’s Canneries**

*Cordova Center Lower Atrium
Community Rooms A& B*

**Anjuli Grantham
Bob King
Casey Woster**

Bring your coffee and join us for a mug-up for fish heads. Learn about the Alaska’s Historic Canneries Initiative, resources for researching canneries and fisheries history, and strategies for documenting and preserving maritime history in Alaska.

Anjuli Grantham is Curator of Collections and Exhibits at the Baranov Museum in Kodiak. She is the Project Director of the Alaska Historical Society’s Alaska Historic Canneries Initiative.

Robert W. “Bob” King of Juneau has written about Bristol Bay history since he worked at Dillingham public radio station KDLG in the 1980s. He also served as press secretary for Alaska Governor Tony Knowles and most recently was an advisor on fish and related issues for U.S. Senator Mark Begich.

Katie Ringsmuth as moderator.

9:30-11:00 am

**AHS-WORKSHOP
Writers’ Workshop**

Education Room

Michelle Lee Dent
Workshop cap: 15 participants (may include waiting list for overflow; no fee)

Join New York University Professor Michelle Dent for a 2-hour writing workshop where you will have the opportunity to try out some of your new ideas about this year’s conference theme Trade Routes and Crossroads in the North Pacific. Writers of all levels are encouraged to attend. Through a series of guided prompts, workshop participants will be encouraged to write about topics of interest as well as those related to this year’s conference theme. They will also have the opportunity to explore new approaches to longstanding research topics, and/or they may even find themselves delving into family history and memoir. Want to experience the surprising new insights that will occur to you by participating in this impromptu writers group? The workshop will be an excellent opportunity to play around with prose, to push through writer’s block, to experiment with evidence and ideas, and to risk sharing your writing with new and familiar peers and colleagues. Historians, storytellers, tradition bearers, and artists from a wide range

Saturday, October 3, 2015

of experience, including oral-history, poetry, textile arts, and the visual arts, are welcome. Museum professionals with an interest hosting similar workshops at their home institutions are also encouraged to attend.

11:30 am-12:00 pm

CLOSING COMMENTS

Cordova Center North Star Theatre

86.33.4, *Feeding his pet!* Photo courtesy of Cordova Historical Society



Locations for Other Activities

Registration/Information Table

Upper Foyer

Wednesday, 8:00-4:30; Thursday 8:00-4:30;

Friday 8:00-4:30-; Saturday, 8:00-2:00

Angel Project

Education Room

Tuesday, September 29, 9:00-4:00

Trade Show/Exhibitors

Lower Atrium

Silent Auction

Community Room B

Continental Breakfast

Lower Atrium- near window

Mug-Ups

Upper Atrium- near window

Nothing happens unless first we dream.

-Carl Sandburg



Photo courtesy of davidlittlephotography.com

Post-Conference Tours

Post-Conference Tours

NOW THIS IS
GOING TO BE FUN!



#79.108.2, Photos courtesy of Cordova Historical Society, Horse Creek Mary, and a very large Copper River Salmon!

Post-Conference Cordova Adventures

SESSION 1 Crystal Falls Cannery Tour

Meeting place TBD

Length: One hour
Times: Tours run at 1:00 pm,
2:00 pm, 3:00 pm,
and 4:00 pm
Size Limit: Six passengers per trip.
Cost: \$75.00 per person

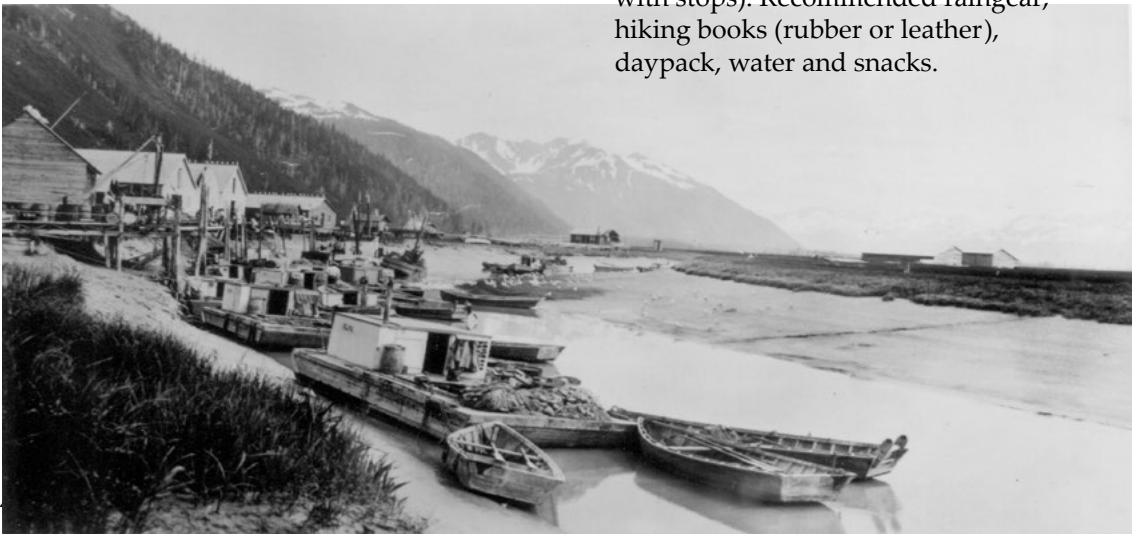
Join Jack and Cherrie Stevenson as they whisk you down the Eyak River to see the remains of two 1920s era canneries. Jack and Cherrie are willing to make multiple trips if there is interest. This is an exciting trip on an airboat. Recommended to have rain gear and boots and possibly hats and gloves!

SESSION 2 Guided Hike on the McKinley Lake and Pipeline Lakes Trail

Meet at the entrance of the Cordova Center

Length: Four Hours
Time: Start at 1:00pm
back at 5:00pm
Size Limit: None
Cost: None

Take a step back into time on these two looping trails guided by a US Forest Service employee. On the way up you will stop at the Mayor of Alaganik's restored cabin and end at the Lucky Strike Mine. On the way back down learn how the Copper River and Northwestern Railway used the ponds you'll visit for water and how the Forest Service is now rearing Cutthroat trout. A moderately strenuous hike (5.4 miles with stops). Recommended raingear, hiking books (rubber or leather), daypack, water and snacks.



Post-Conference Cordova Adventures

SESSION 3 Cordova Dock Walk

Meet at the entrance of the Cordova Center

Length: 45 minutes
Time: 2:00 pm; 3:00 pm
Size Limit: 10 persons per walk
Cost: \$5 per person

Ever heard of a highliner? Is that a king or a sockeye? What does it mean to get corked? Come walk the docks with the Copper River Watershed Project and discover the inner workings of Cordova's fishing industry. Learn about the fish and fishermen that make Copper River Salmon so special. You'll see working fishing boats, talk to a fisherman or two and hear tales of the sea. We'll send you home with a can of salmon!

SESSION 4 Harbor Art Reception

Time: 1:00 pm - 4:00 pm
Size Limit: None
Cost: None

Now that you've spent a few days savoring the classic art in the Cordova Museum by the Alaskan masters such as Sydney Laurence, Jules Dahlager, Eustace Ziegler.....take the afternoon to see our contemporary artists work at Harbor Art Gallery. Formed by BarbaraHarvill, this gallery provides a studio and inspiration for many of our talented local Cordovan artists. Original watercolors, oils, prints and ceramics represent artwork by more than twenty local artists. The artists frame and price their own artwork; no commission is added. The artsits will be working at the gallery and invite you to come meet them during this special reception for our conference.

Homemade treats, coffee, lemonade, and wine will be served. Harbor Art is located a short walk from the Cordova Center next to Baja Taco. Phone: (907) 253-3512. *The artists look forward to meeting you!*

#86.5.11Photo courtesy of Cordova
Historical Society, *Boats at Northern
Lights Packing Company at Crystal
Falls, circa 1929*

Post-Conference Cordova Adventures

SESSION 5

Sightseeing Cruise on the Auklet

Meet at the boat on the dock below the AC grocery store

Time: 1:00 pm -6:00 pm
Size Limit: 4 person Minimum;
 6 person Maximum
Cost: \$200 per person

Join local naturalists and skilled sailors Dave and Annette Janka on their beautiful wooden boat, the Auklet for a tour on the water. This trip will pass by former cannery sites including Orca Cannery and Shepherd Point Cannery. Because there is a high tide on this day the trip will include a special feature, slipping into the incredible 'Hole-in-the-Wall. See sea otters and birds: marbled murrelets, bald eagles, common murre, loons, scoters, various species of gulls; possibly seals, sea lions and migratory birds. Includes mountain scenery along with human and natural history. Snacks, coffee, tea, hot chocolate, soft drinks. Chance of Dall's porpoise, humpback whale, orcas, black bear on the shore.

SESSION 6

Historic Pub Crawl

Meet in the Museums Temporary Gallery after the Awards banquet

Time: Following the
 Awards Banquet,
 Friday, October 2
Size Limit: none
Cost: \$10 per person,
 benefits the
**Cordova Historical
 Society**

Join Host Doug Vandegriff, author of "Notorious Bars of Alaska", for a tour of at least three of the four bars documented in his newly released book: the Anchor, the Coho, and the Alaskan. If time allows the group will end up at the Powderhouse.



*Photo courtesy
 of Cordova
 Historical
 Society,
 The Alaskan
 Bar*

Post-Conference Cordova Adventures



*Photo and old
 caption from
 his book,
 courtesy of
 Cordova
 Historical
 Society*

Dr. Chase with two Brown Bear Cubs and a Black one. These bears now in the National Zoo, Washington, D. C.



*93-10-161-1
 Photo courtesy
 of Cordova
 Historical
 Society*

"In Cordova, 'Mug Up' was the break between meals at the canneries. We were served breakfast, lunch and dinner. Mug-up at 10 AM and 2 PM. The Mug-up at 9 PM was more elaborate, more a meal than a snack. Mug-ups usually had homemade cookies, pastries and pies because the canneries had full time bakers. If we worked to mid-night, we got steak and eggs! :)"

Fishermen and cannery workers were invited, but I don't recall anyone being turned away. On sunny days out at Orca (where my experience is from, both as a cannery worker and fisherman) Mug-up would be outside on big tables set up and carts brought out fresh from the baker. I can't eat a maple bar without thinking of Nefco mugups." --Sylvia Lange

MUG-UP!

The term "Mug Up" was used in coastal communities by the mid-1800s to describe any snack or coffee break throughout the day or evening.

"Mug ups" were an important part of life for fishermen. They would gather and have a hearty meal and warm up whenever they could take a break. Today, this nautical expression still describes a gathering of people for a drink and meal

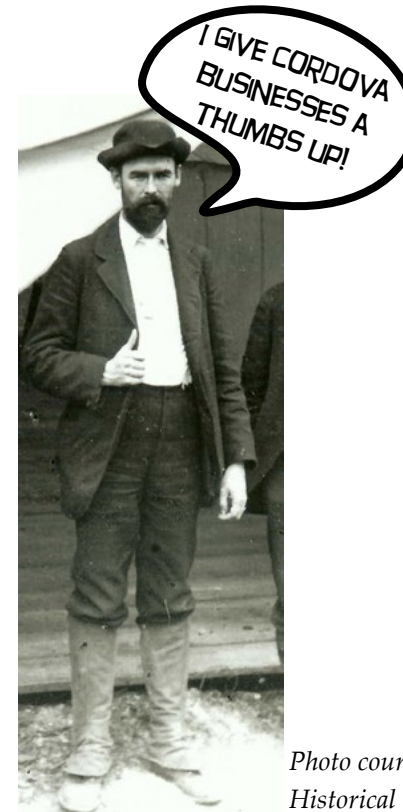
Mug-up is used by Scouts Canada to describe an evening snack (after dinner, but before Campfire). It is usually soup or hot chocolate and something to munch on (grilled cheese, etc).

"We'll meet for a mug-up with the boys when we reach harbour."

Cordova Facts and General Information

FUN FACT

Cordova is the largest community in Alaska that does not have post office home delivery. Cordovans love going to the post office to greet each other and get the daily gossip!



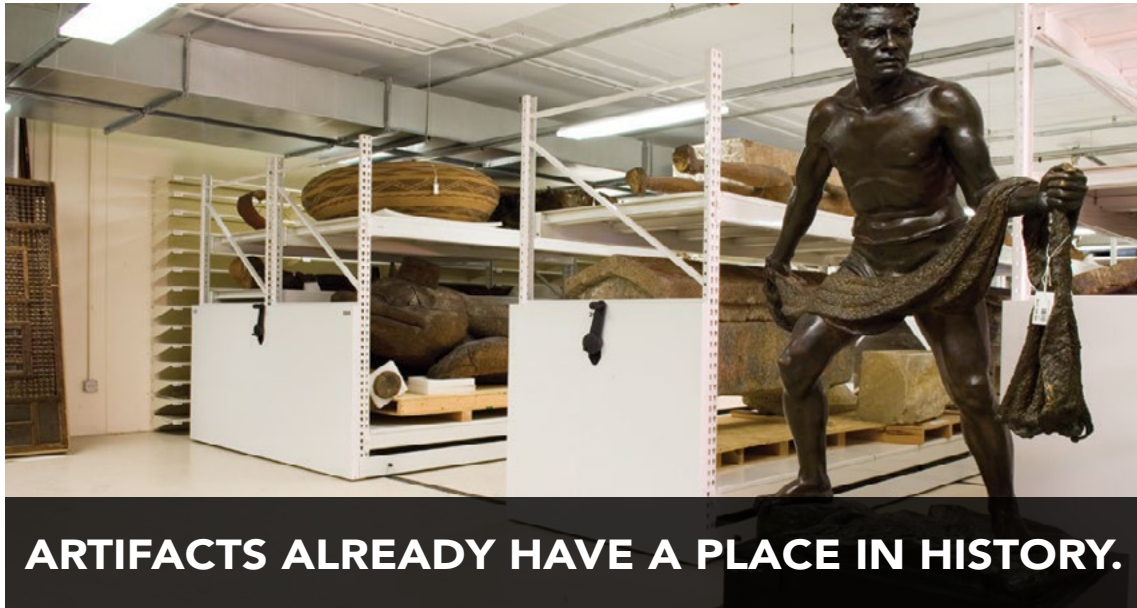
RESTAURANTS

Baja Taco- Mexican, B, L, D
The Powder House Grill, L, D
Cordova Cafe- Diner, B, L
OK Restaurant- Chinese, D
Reluctant Fisherman- Fine dining, B, L, D
Northern Delights- Sandwiches, L, D
Meat Freaks- Sandwiches, L, D

GROCERIES

Front Door Store
AC Company
Camtu's

*Photo courtesy of Cordova
Historical Society, M. J. Heney*



ARTIFACTS ALREADY HAVE A PLACE IN HISTORY.

Spacesaver’s storage solutions make sure they’ll have one in the future.

As artifact contributions continue to grow, viable storage space suddenly seems as priceless as the collections you covet. However simple or complex your needs, the Workpointe team, an Authorized Spacesaver Representative can provide a free space and storage analysis to account for every item. **Connect with us at 206.763.4030 or info@wkpointe.com.**

workpointe

9877 40th Ave. S.
Seattle, WA 98118
206.763.4030 | workpointe.com



Storage Solved®



Authorized Representative

www.spacesaver.com | 800.492.3434

First National Bank
ALASKA MEMBER FDIC

We Believe in Alaska

Cordova Branch **FNBAAlaska.com**
424-6700

NMLS# 640297

Serendipiti Tea
Gifts, souvenirs and organix
all in one place!
505 First Street
424-TEAS
Lynne Steen, proprietor, est. 1929

Net loft
1/8 page

Ilanka Cultural Center

110 NICHOLOFF WAY • WWW.NVEYAK.COM
PH 907.424.7903

LOCATED ACROSS FROM FISHERMAN'S MEMORIAL
MONDAY - FRIDAY 10AM - 6PM

A native gift gallery, tribal repository and museum in Cordova, one of Alaska's ancient crossroads. Experience our culture: see totems, a full Orca Whale skeleton, native exhibits including the Chugach mask returned to us from Paris by the Annenberg Foundation.

Cordova Electric Cooperative

CEC welcomes the Museums Alaska and Alaska Historical Society 2015 Annual Conference attendees to Cordova, Alaska's Hidden Treasure

CEC:
Providing power for Cordova

Available
HALF PAGE

Laura's liquors
1/2 PAGE

Cordova Chamber of Commerce
1/2 page



***“Commemorating the
Prince William Sound
Regional Citizens’ Advisory Council’s
25th anniversary
as an official voice for the Exxon Valdez oil
spill region’s citizens in promoting
environmentally safe transportation of oil
through Prince William Sound.*”**

*Sign up for our email newsletter: The Observer.
www.pwsrcac.org, Find us on Facebook, Follow us on Twitter*



**The current site of
THE RELUCTANT FISHERMAN INN**

where, in 1908, the new boom town of Cordova
received building materials to build a town in a few short years.
Pictured here is the Customs House and the Cable House.

Prince William Motel
CORDOVA
The Sportsman's Paradise

907-424-3201

Reservations only, 1-888-PW-MOTEL or 1-888-796-6835

**We're an easy walk to the harbor, kitchenettes
available, great views, and good fishing nearby!**



Community Public Radio for Prince William Sound
and the Copper River Valley / www.KCHU.org

770 AM Valdez 88.1 FM Cordova 88.3 FM Whittier
KXKM 89.7 FM McCarthy KXGA 90.5 FM Glenallen

CordovaRadio.com



CORDOVA



HISTORICAL SOCIETY



Wilson Construction Inc.

**1020 Chase Ave, Cordova, AK 99574
(907) 424-3452**

Serving Cordova for over 40 years.



The only place-based
research and education
institute in Cordova
serving the needs of the
community since 1989.

Support our mission at:
www.pwssc.org/support

Buy a gift or memento at:
300 Breakwater Avenue

THANK YOU!

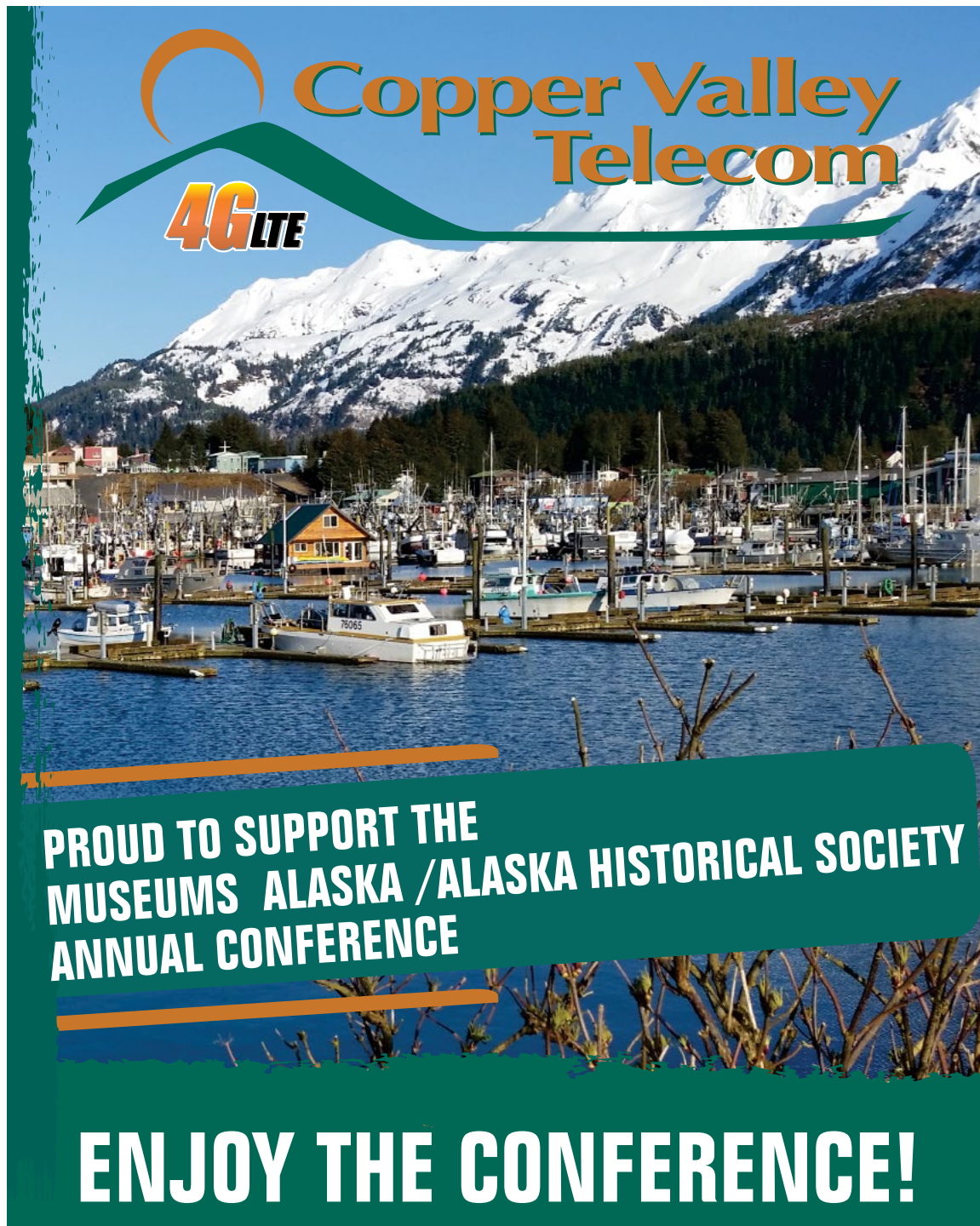
*To all of the behind the scenes
folks that helped us put this
conference together.*

Territory Heritage Consulting
Seaview Condo



LURES SALON AND SPA

SERVICES
HOURS



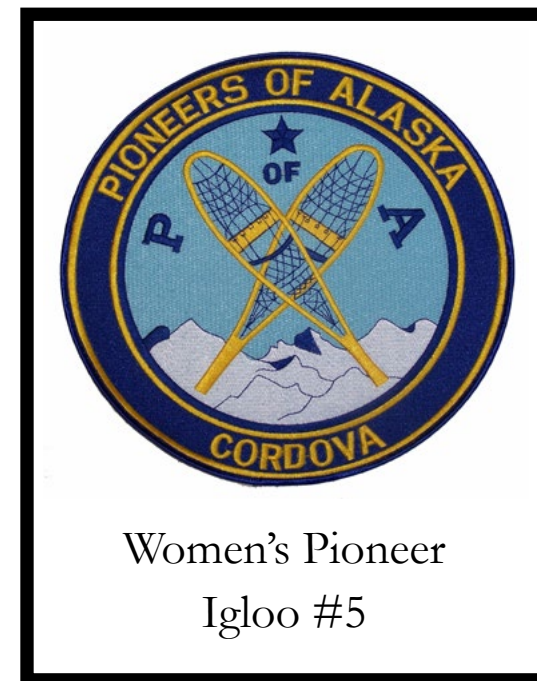
**Copper Valley
Telecom**
4G^{LTE}

**PROUD TO SUPPORT THE
MUSEUMS ALASKA /ALASKA HISTORICAL SOCIETY
ANNUAL CONFERENCE**

ENJOY THE CONFERENCE!

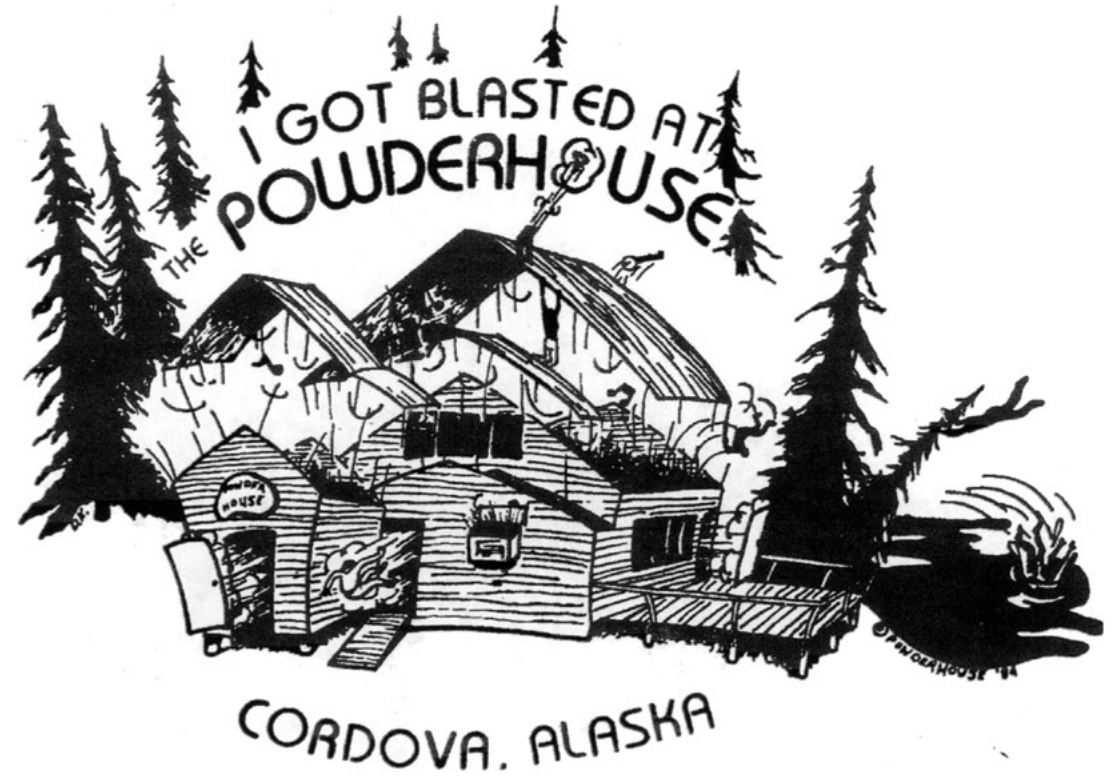


“The Red Dragon”
Built in 1908
Open Hours
Noon- 6:00 pm
Thursday and Friday
*Cordova’s first library known as the
Red Dragon reading room.*



OK rest 1/4

MRV Archit.
full page



Founded on the original site of the Copper River Railroad's dynamite powder storage house.

Enjoy Hearty Alaskan cooking, full bar, incredible views, and a little taste of history.

Owner operated since 1984

OPEN FOR LUNCH AND DINNER

11:00 AM - ?

CITY OF CORDOVA FULL PAGE

Orca lodge full page? new page?

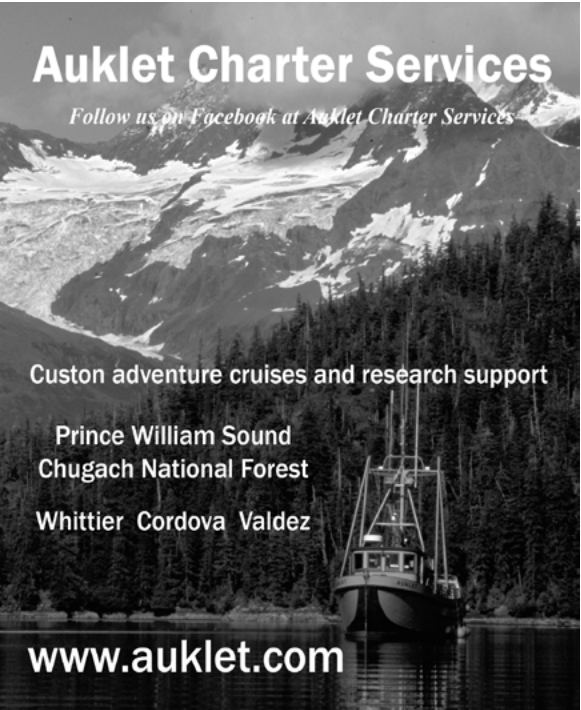
Auklet Charter Services

Follow us on Facebook at Auklet Charter Services

Custom adventure cruises and research support

Prince William Sound
Chugach National Forest
Whittier Cordova Valdez

www.auklet.com



Cordova Gear

Shoes Clothing Gear Gifts

www.cordovagear.com





424-5599
OPEN
seven
days a
week
7am -7pm

Front cover, **“Spirit Mountain”** by Eustace Zeigler, Oil on canvas, 1918. Cordova Museum purchased from Cordova Masonic McKinley Lodge #5 in 1988.

Back cover, **“Wild Bill”** by Susan Ogle, Oil and acrylic on canvas, 2014. Cordova Museum purchase made possible by the generous support of the Rasmuson Art Acquisition Fund.

Who was “Wild Bill”? William H. Stafford, a spirited Cordova denizen was born in Cable, Wisconsin in 1918. Caught up in the Great Depression, “Wild Bill” lived the life of a drifter, hobo, laborer, until a mining job brought him to Alaska in 1940. He lived all over Alaska eventually settling in Cordova and Hawkins Island to commercially fish the flats. He was a good natured hermit who loved animals and the company of his dogs.

Cordova center map

- KEY 1. The Cordova Center

2. The Pioneer Igloo

3. Reluctant Fisherman Inn

4. Prince William Sound Motel

5. Eyak Inn

6. Cordova Rose Lodge (1/2 M.)

7. Orca Adventure Lodge (2M.)

8. Airport (13M.)

9. Copper River Watershed

10. Ilanka Cultural Center
11. Powderhouse

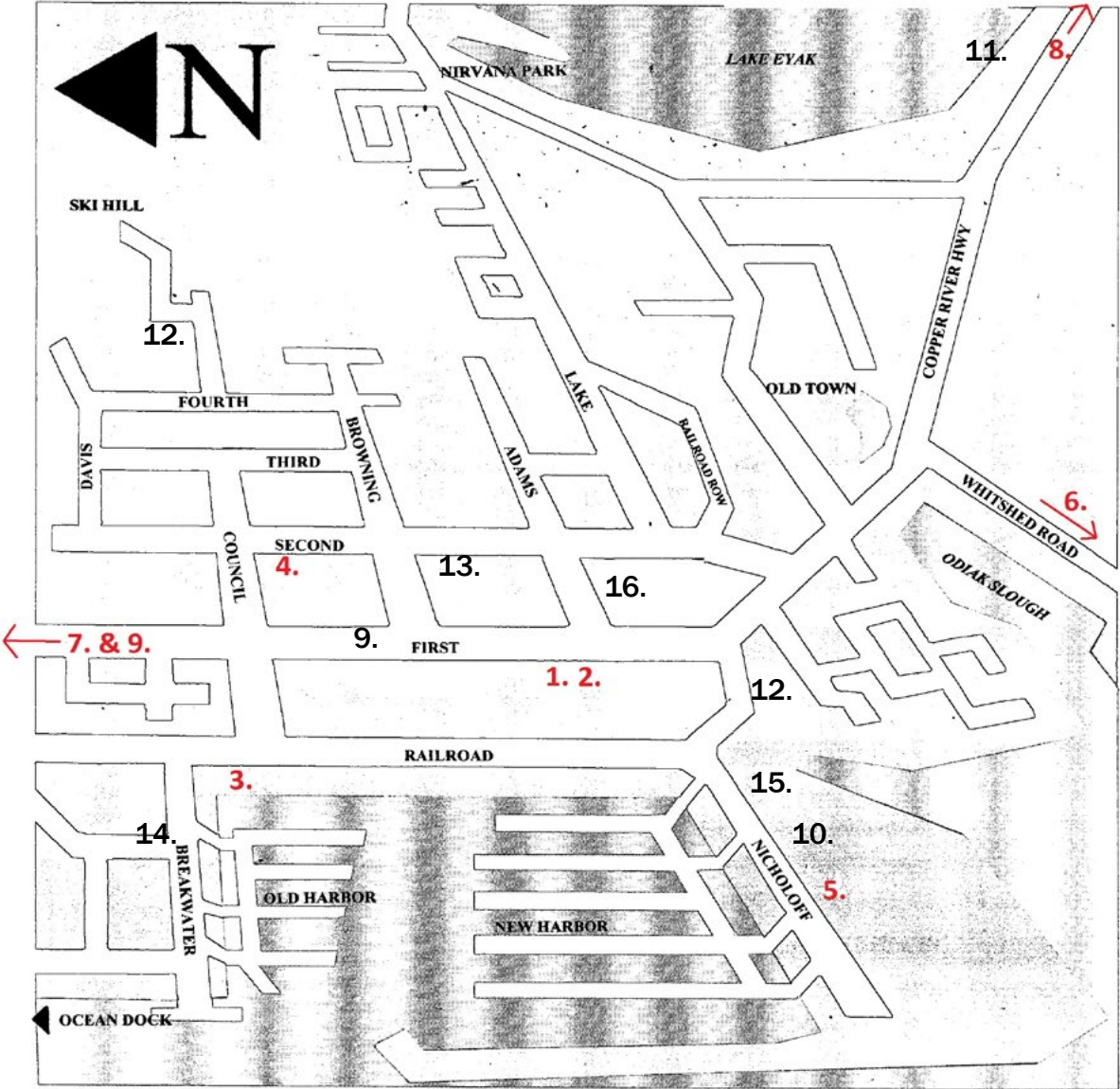
12. Baja Taco

13. Northern Delights

14. Meat Freaks

15. Harbor Art

16. The Net Loft



Welcome to Cordova!



We're glad to see you.