

MUSEUMS ALASKA AND ALASKA HISTORICAL SOCIETY

ANNUAL CONFERENCE

SEPTEMBER 22-24, 2016 | JUNEAU, ALASKA



CONTENTS

WELCOME	2	RECEPTIONS.....	9
ABOUT THE ORGANIZATIONS	4	EVENING EVENTS	10
BOARD MEETINGS.....	4	CONFERENCE AGENDA	11
CONFERENCE THEMES.....	5	SCHEDULE AT A GLANCE	20
KEYNOTE SPEAKERS	6	CONFERENCE AGENDA	24
PRE-CONFERENCE WORKSHOPS	7	APK TOURS.....	36
ROUNDTABLES	8	POST-CONFERENCE EVENTS	37
LUNCHEONS	8	FACILITY FLOOR PLANS.....	38

REGISTRATION

The registration and information desk will be open in the APK Atrium from 8 – 4, Wed, Thurs and Fri; and 8 – 10a Sat.

PARKING

is available in the APK Building garage. Please sign your car in at the registration desk.

CONTINENTAL BREAKFAST

will be available on the APK Mezzanine from 7:30-8:30a.

TRANSPORTATION

Alaska Coach Tours will be providing transfers during the conference. Check at the information table or website: maahs2016.org for an updated schedule.

EXHIBITORS

will be located in the APK Mezzanine on Thursday, Friday and Saturday during conference hours.

BADGES

should be worn at all times during conference events.

ETIQUETTE

Please show respect for the presenters by taking conversations out of the session area. Turn off or silence your electronic devices.

SILENT AUCTION

Thank you to the businesses, organizations, and individuals who have made generous contributions to this year’s silent auction. Museums Alaska’s proceeds from the auction go directly to the Donna Matthews Professional Development Fund, which supports MA scholarship awards for conference travel & tuition. The money raised for the Alaska Historical Society is the principal fundraiser for its many programs. The silent auction items will be in the APK store. The auction will close at 5:30p on Friday.

WELCOME

Greetings!

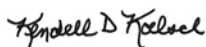
On behalf of the City and Borough of Juneau, I am pleased to welcome you to the Museums Alaska / Alaska Historical Society 2016 annual conference. It is particularly fitting that Juneau is hosting the conference during the very year that saw the opening of the Alaska State Museum's Andrew P. Kashevaroff Building.

We are grateful to the co-sponsors of this event—the Alaska State Library, Archives and Museums, Sealaska Heritage Institute, the Juneau-Douglas City Museum, and the Gastineau Historical Society. Their efforts will make for a special and memorable conference.

To our out-of-town visitors from all over North America: we hope that you enjoy your time in Juneau, and are able to partake of the capital city's many services and recreational, shopping, and dining opportunities.

I am very proud of the work that Museums Alaska and the Alaska Historical Society do to recognize and preserve the culture of our great state. Thank you.

Sincerely,



Kendell D. Koelsch
Mayor

Dear Museums Alaska / Alaska Historical Society Conference Attendees:

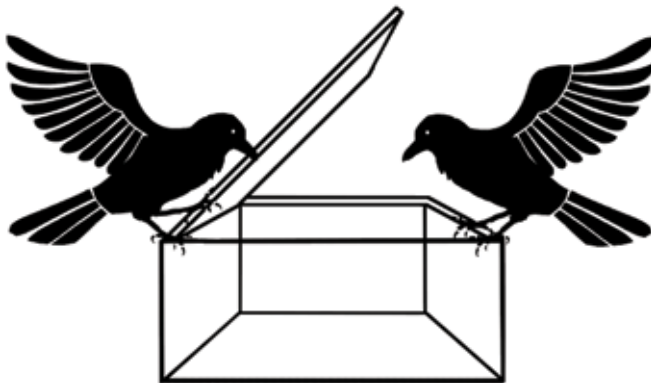
It is with great pleasure that I offer you all a warm Juneau welcome to this annual conference. The conference organizers – Alaska State Library, Archives, and Museum, Gastineau Historical Society, Juneau-Douglas Museum and Sealaska Heritage Institute - have been working hard to plan sessions and events that intrigue and excite you. I hope that you will also find inspiration in the two new venues hosting the conference: the Father Andrew P. Kashevaroff (APK) Building

and the Sealaska Heritage Institute. These two buildings are starting their histories by honoring our shared history during this event.

Thank you all so much for coming to Juneau for the 2016 Conference. I hope you find much to ponder and to please you and that you leave with a great memories of a week well spent in Alaska's capital city!

Sincerely,

Patience Frederiksen
Director, Alaska Division of Libraries,
Archives and Museums



MUSEUMS ALASKA AND ALASKA HISTORICAL SOCIETY

ANNUAL CONFERENCE

SEPTEMBER 22-24, 2016 | JUNEAU, ALASKA

Hosted by:

The Alaska State Library, Archives and Museums; Sealaska Heritage Institute; Gastineau Channel Historical Society; and the Juneau-Douglas City Museum

Thank you to:

Alaska State Museum Grant-in-aid, Hayley Chambers, Molly Conley (co-chairs of the MA Program Committee), Eva Malvich, Michele Miller, Della Hall, CJ Jones, Nancy Bird, Scott Carrlee, Ellen Carrlee, Aaron Elmore, Chris Allan, and Donna Matthews.

ABOUT THE ORGANIZATIONS



MUSEUMS ALASKA

The mission of Museums Alaska is to maintain an association of Alaska's museum professionals and volunteers in order to provide opportunities for improvement of museum and cultural center services in Alaska and to enhance public understanding of the purposes and functions of Alaska's museums and cultural centers.



ALASKA HISTORICAL SOCIETY

The Alaska Historical Society is dedicated to the promotion of Alaska history by the exchange of ideas and information, the preservation and interpretation of resources, and the education of Alaskans about their heritage.

BOARD MEETINGS

Wednesday, 1-4
**ALASKA STATE HISTORICAL
RECORDS ADVISORY BOARD
MEETING**

APK Admin Conference Room 255

Wednesday, 4-5
**ALASKA HISTORICAL SOCIETY
(AHS) BOARD MEETING**
OWL Room 203B

Wednesday, 4:30-6
**MUSEUMS ALASKA (MA) BOARD
MEETING**
APK Admin Conference Room 255

Thursday, 3:30-5
**MUSEUMS ALASKA ANNUAL
MEETING**
APK Class Room 113

Thursday, 5-6
**ALASKA HISTORICAL SOCIETY
AND MUSEUMS ALASKA JOINT
BOARD MEETING**
APK Admin Conference Room 255

Friday, 3:30-5
**ALASKA HISTORICAL SOCIETY
ANNUAL MEETING**
APK Theater

Saturday, 8-9:30
**ALASKA HISTORICAL SOCIETY
BOARD MEETING**
APK Admin Conference Room 255

Saturday, 8-9:30
**MUSEUMS ALASKA BOARD
MEETING**
APK Class Room 113

CONFERENCE THEMES

Museums Alaska **MISSION POSSIBLE: CREATING OPPORTUNITY**

Mission is the driving force for everything museums do. It expresses institutional focus, purpose, and role within the community. The mission is the basis for key planning, policy making, and operational decisions. The 2016 Museums Alaska Annual Meeting will be in Juneau, to celebrate the opening of the new State Library, Archives, and Museum (SLAM) facility. As the state faces a changing economic landscape, the conference will explore ways in which museums and cultural centers can create opportunities through flexible, forward-thinking approaches that are driven by mission.

Alaska Historical Society **EXPLORING ALASKA'S PAST IN THE PACIFIC WORLD**

The vast Pacific Ocean exists as both barrier and thoroughfare, fostering cultures in isolation and allowing astonishing journeys of exploration and imperial ambition. Please join us in discovering how Alaska's past can be better understood by examining its role in the history of the Pacific world. This complex region offers us the chance to employ disciplines as far ranging as environmental history, indigenous studies, global history, and (of course) maritime history, while also remembering that for many Alaskans, then and now, the ocean is a local place, a place we call home.

We are also thrilled to announce David Igler, author of *The Great Ocean* (2013), as our keynote speaker. Dr. Igler's work on the history of the Pacific and the American West illustrates how much human drama has played out on this boundless blue stage. This year's theme—Exploring Alaska's Past in the Pacific World—invites presentations on all topics related to Alaska history, with special emphasis on events that unfolded on the world's greatest ocean.

KEYNOTE SPEAKERS



David Igler

Thursday, 8:30-10

FROM SAN FRANCISCO TO UNALASKA: TRAVELS AND ROUTES TO PACIFIC HISTORY

How do we study the history of an ocean as large as the Pacific? How should we relate that vast ocean to the histories of places such as California, Alaska, Hawai'i, and China? For many scholars of the "new" Pacific history, our interests developed via routes that were equal parts personal and scholarly. David Igler will explain both the personal and intellectual travels that led him to study the American West and the Pacific, including stops along the ALCAN highway, Baja California, New Zealand, and most recently Unalaska.



Trevor Jones

Friday, 8:30-10

ACTIVE COLLECTIONS: RETHINKING OUR COLLECTIONS

Are your collections lazy? Storing and processing collections has a significant cost in time and personnel. If your collections are not actively supporting your mission, are they stealing resources from the programs that do? This session will discuss important issues surrounding the management and use of museum collections and present bold solutions that not everyone will agree with, but will encourage ongoing conversations.

PRE-CONFERENCE WORKSHOPS

Spruce Root Basketry Conservation Workshop

APK Classroom 113

Spruce root basketry from Alutiiq, Tlingit, and Haida weavers are common in Alaskan museum collections. In this full-day workshop, repair techniques for spruce root basketry are demonstrated by Alaska State Museum conservator Ellen Carrlee, with study samples available from the conservation research collection for participants to learn hands-on skills and concepts. The standard conservation technique includes realignment of tears and placement of twisted fibers of Japanese tissue with starch paste inpainted with acrylics. The workshop will include examples of past repair techniques frequently seen on historic basketry, with the advantages and problems of each kind of repair discussed. The workshop has space for up to ten hands-on participants and ten observer participants. Participants are welcome to bring in their own baskets for examination and/or hands-on treatment, but museum artifacts from outside the Alaska State Museum are not appropriate for this workshop. In addition to museum professionals, this workshop also encourages non-museum participants who have experience with spruce root.

Packing and (Un) Crating

APK Exhibits Workshop Room 132

Hands-on session preparing participants for the process of packing and unpacking material to be shipped or moved. This workshop will draw on the experience of Aaron Elmore, Jackie Manning, Claire Immamura, Andrew Washburn and Scott Carrlee in preparing for the major move of the Alaska State Museum from its old collections to the new facility.

ROUNDTABLES

Wednesday, 5-7p **WILLIAM HENRY SEWARD ROUND TABLE** **KTOO 360 North**

The idea of the round table is to explore the symbolic meanings of a new statue of William Henry Seward. The format is intended to air different views on the subject, and to invite audience/public comment and reaction. The moderator, John Pugh, will control the discussion. Each table participant is asked to prepare a brief statement of their view of the matter, no more than 4 or 5 minutes, if that. Following those statements, the moderator should encourage discussion among the table participants, and then invite questions/comments from the audience.

Thursday, 7-8a **PRANA VINYASA FLOW YOGA** **APK Lecture Hall** *Della Hall*

All-levels class. Bring your own mat, or practice on the floor! Della Hall is a certified 200-hour Registered Yoga Teacher (RYT) with Yoga Alliance.

Thursday, 12:15-1:15 **ADVOCACY UPDATE** **McGivney's, Goldbelt Hotel** *Patricia Relay and Michele Miller*

Join the Museums Alaska Advocacy Committee for a planning discussion and update on activities.

LUNCHEONS

Thursday, 12-1:15 **HISTORICAL SOCIETIES** **Prospector Hotel** *Marie Darlin, Convener*

Friday, 12-1:15 **STATE OF THE STATE** **APK Atrium**

ROUNDTABLES

Friday, 7-8a

EMERGING PROFESSIONALS

Capital Café, Baranof Hotel

Della Hall

This roundtable will be a discussion among museum professionals, emerging, experienced, and everything in between. This will give an opportunity for groups to learn from one another on important issues such as: leadership development, mentorship, internships, and more!

BOARD RECRUITMENT AND DIVERSITY

Prospector Hotel

Featuring MA Keynote Trevor Jones

Board diversity and inclusiveness are key components of stronger, more responsive boards. How can organizations develop and promote these components? What are common challenges in the non-profit world

and how can we work together to address them?

Saturday, 7-8a

COLLABORATE AND SAVE

Capital Café, Baranof Hotel

CJ Jones

Are you in need of an expert in a specific museum field- complete that painting assessment, a CAP survey, conserve the large leather object, or learn a technical computer program? Another museum may need that same expert. Collaborate with your grant applications. In 2016, 3 museums saved money by sharing costs to bring one metal conservator to AK. It works, and collaborative efforts build stronger grant applications. This breakfast roundtable is designed to discuss museum projects and needs to help you save money!

RECEPTIONS

Opening Reception

7-9p, Wed

APK Atrium

Hosted by the Friends of SLAM

Event will include an unveiling of Kay Parker weavings and honoring of the King Family Trust for underwriting the purchase of two ceremonial robes and a tunic woven by Juneau artist Kay Parker, with fur trim by Vicki Soboleff.

Reception

6-8p, Thurs

Juneau-Douglas

City Museum

Hosted by the Friends of the Juneau-Douglas City Museum

Awards

Banquet

6-9p, Friday

Baranof Hotel

Tickets required; not included in registration fee

THURSDAY EVENING EVENTS

Film Screenings

Gold Town Nickelodeon, 171 Shattuck Way

DOCUMENTARY SCREENING **STORIS: THE GALLOPING GHOST OF THE ALASKA COAST**

1 hour, 40 minutes

Damon Stuebner

For over 64 years, the U.S. Coast Guard Cutter *Storis* patrolled the northern waters of North America. Her tours of duty took crews from the fjords of Greenland to the Canadian Arctic to the stormy waters off Alaska. In a service career that lasted six times longer than most military ships, the *Storis* amassed a long list of accomplishments. *Storis* was the first U.S. vessel to sail the Northwest Passage, conducted the first Alaskan fisheries law enforcement seizures, and rescued over 250 people in some of the Coast Guard's most famous search and rescue cases. The documentary, "*STORIS: The Galloping Ghost of the Alaskan Coast*," examines the roles the vessel played throughout her service and introduces some of her many officers and sailors as they recount *Storis*'s most famous missions that helped define the Coast Guard's mission in Alaska and beyond.

OPENING THE BOOK—RECOVERING CULTURE THROUGH MUSEUM ARTIFACTS: THE BEGINNING

**20 minutes with 10 minutes for
introduction and Q&A**

Tim Troll

Opening the Book is a documentary produced by Bethel's KYUK about a Yup'ik mask exhibit of the same name that traveled to Mountain Village, Alaska in November of 1989. The title for the exhibit was inspired by a line in Edward Nelson's *Eskimo About the Bering Strait* (1899): "When the Eskimo between the Yukon and Kuskokwim Rivers become so sophisticated by contact with white men that mask festivals fall into disuse, it will be but a short time until all the wealth of mythological fancy connected with them will become a sealed book." The exhibit in Mountain Village was the seed for the groundbreaking Agayuliyararput: The Living Tradition of Yup'ik Masks exhibit organized by the Anchorage Museum of History and Art twenty years ago this year. This film celebrates that event and remembers our colleague Peter Corey, Curator of the Sheldon Jackson Museum, who passed away last year.

FRIDAY EVENING EVENTS

Pub Crawl, after dinner

Doug Vandegraft

AHS CONFERENCE AGENDA

Session A: Alaska's Fisheries

APK Theater

Moderator: Karen Brewster

IRON MEN OF BRISTOL BAY: SAILBOAT FISHERMEN, 1909-1939

Fishermen who worked in the early days of Alaska's salmon fishery are often described as "iron men in wooden boats." This is intended to honor their work in the days before motors, hydraulics, and other modern conveniences. But is there truth to that cliché? Personnel records of the Alaska Packers Association shed light on the individuals who participated in the Bristol Bay salmon fishery in the sailboat era before World War II, and the records include hard numbers about how much work these men did while fishing from wooden boats.

Robert W. "Bob" King has written about Bristol Bay history since he worked at Dillingham public radio station KDLG in the 1980s. He also served as press secretary for Governor Tony Knowles and most recently was an advisor on fish and related issues for Senator Mark Begich.

RESTORING A BRISTOL BAY DOUBLE-ENDER SAILBOAT FOR BRISTOL BAY

In 1998 the Sam Fox Museum in Dillingham obtained a Bristol Bay double-ender sailboat from Kodiak. The original idea was to restore it to sailing condition in time for the 100th anniversary of the local Peter Pan Cannery. Harold Andrew, an aspiring boatwright, was engaged to oversee the project. Ultimately the boat was restored only for display because the cost of seaworthy restoration was high and might have resulted in the loss of too much original wood. This was the first restoration in Bristol Bay of such a boat, and it remains one of only two on display in a place where once there were thousands.

Tim Troll is the Executive Director of the Bristol Bay Heritage Land Trust and serves on the board of the Alaska Historical Society.

ALASKA'S SHORE-STATION SALT CODFISH FISHERY

Alaska's early salt cod fishery had two components: an offshore sailing schooner fishery in the Bering Sea and a shore-based fishery that was conducted from fishing stations located mainly along the southern shore of the Alaska Peninsula. In both cases, codfish were caught primarily by

dory fishermen using handlines. This paper describes and chronicles the shore-station salt codfish fishery in Alaska.

James Mackovjak lives with his wife Ann in Gustavus. He is the author of five books that detail aspects of Alaska's history. His current project is a history of Alaska's Pacific cod fishery.

Session B Missions and Transformation

APK SOS Gallery

Moderator: Ross Coen

THE COTTAGES: A MODEL CHRISTIAN NATIVE COMMUNITY, 1888-1945

The Cottages was founded in 1888 on the grounds of Sitka's Presbyterian mission school for married graduates to live in single-family homes. This group of Native people made deliberate choices to sacrifice culture, language, and tradition in an effort to make a better life for their children in a society permeated with racial bias. In spite of the high price they paid, they were denied economic, social and civic opportunity, and the community was devastated by an incomprehensibly high rate of premature death. The story of faith, hope, tradition and

tragedy is glimpsed through documents and photographs and recollections by those who grew up there in the 1930s.

Rebecca Poulson is an artist in Sitka and is working on a book about the history of the Sheldon Jackson School and College. She is president of the Alaska Historical Society.

'BETWEEN FAIR AND FOUL WEATHER': MISSION AND NATURE IN RUSSIA'S NORTH PACIFIC 1794-1837

As Russians colonized Alaska, they faced incredible environmental challenges: gales, unforgiving currents, shipwrecks, famine, and other natural phenomena. These challenges were so intense that they framed the Orthodox Mission to Kodiak and the everyday life of the missionaries sent across the Pacific to evangelize. My paper argues that lived experience in the North Pacific played an important role in constructing relations between the missionaries and their secular and indigenous co-inhabitants in early Russian America. In addition, it suggests that missions throughout the empire should be re-examined in the context of local ecologies and theological traditions.

Alexander Herbert is a PhD student at the University of Chicago focusing on imperial Russia, the Pacific world, and the environmental and intellectual histories of 18th and 19th century Europe.

MELTING THE ICE: LAUNCHING MORMON MISSIONARY WORK IN ALASKA, 1900-1940

Mormon/Latter-Day Saint (LDS) missionary work was launched in Alaska at Nome via miners in 1900. Outreach efforts initiated prior to World War II were also a catalyst that propelled Mormons into mainstream Alaskan society. Although Alaskans were initially attracted by the notion of proven Mormon agrarian methods, it would not be the LDS agrarian connection that would bear fruit, but rather it was the Mormon cultural seeds which began to cultivate Alaskan society by 1940. Such efforts later produced a spiritual harvest and influenced Alaska's cultural soil.

Fred E. Woods is a professor at Brigham Young University where he has previously held an endowed Chair of Religious Understanding. His areas of expertise are Mormon migration and missiology as well as Latter-Day Saint global history.

Panel Discussion JUNEAU EVERGREEN CEMETERY GIS MAPPING DATABASE AND BROCHURE PROJECT

APK Classroom 113

Moderator: Rachel Mason

Between 1881 and 1891 outsiders rushed into Aak'w Kwáan territory and transformed a mining camp into a fledgling town. The original Ridge Cemetery was located along the ridge above downtown but soon became overcrowded with mining claims and residential development, and by 1891 the Evergreen Cemetery Association was established with its current nine-acre cemetery site. This presentation highlights the Evergreen Cemetery project that produced a searchable cemetery database using geographic information system mapping technology, a historic brochure, and the transfer of original cemetery records to the museum's permanent collection for safe keeping and future public research.

Jane Lindsey is the Juneau-Douglas City Museum Director.

Jodi DeBruyne is the Curator of Collections and Exhibits at the Juneau-Douglas City Museum.

Quinn Tracy is the City of Juneau Cartographer.

MA CONFERENCE AGENDA

Where do we start?

Developing exhibits

SHI Room 221

Join us for some conversation about developing compelling and relevant exhibits. We'll bring sticky notes and markers, you bring any stories and ideas you want to explore and we'll brainstorm away.

ExhibitAK team:

Sarah Asper-Smith

Christine Carpenter

Ariel Rolfe

Aaron Suring

Paper Problems:

Managing Archives in a Small Museum

SHI Room 314

What are archival materials? How should we store them? Should we digitize everything? This session will focus on managing your archival collections, from items found in collection to new donations. With a brief overview of archival theory and terminology, we will dive into how you can work to gain intellectual control of your archival materials. Presenters Charles Hilton and Della Hall have backgrounds in museums and archives ranging from small to large, and will provide examples to illustrate how you can work to make your archival collections accessible, no matter the size, condition, or resources available.

Della Hall, Associate Archivist, Alaska and Polar Regions Collections & Archives

Charles Hilton, Assistant Archivist, Alaska and Polar Regions Collections & Archives

AHS CONFERENCE AGENDA

Session A: Southeast Alaska's Hidden Histories

APK Theater

Moderator: Tom Bundtzen

HISTORIC BARS OF JUNEAU AND DOUGLAS

Bars have been an integral part of the Juneau-Douglas area since 1881. Establishments with names like the Louvre, the Germania, and the Opera House thrived with the influx of men seeking their fortunes. When prohibition closed the bars in 1918, a steady flow of 'liquid sunshine' from Canada was provided to businesses masquerading as cigar shops, pool halls and card rooms. A legion of new bars opened when prohibition ended in 1933, a few of which are still in business today. This presentation will provide a historical synopsis of some of the most famous bars of Juneau and Douglas from the pre- and post-prohibition years.

Doug Vandegraft is chief of the Mapping and Boundary Branch of the Bureau of Ocean Energy Management in Washington, D.C. after working seventeen years in Alaska as a cartographer.

THE SECRET RECORD OF SMALL TOWN LIFE: JUNEAU POLICE BLOTTER, 1946-1947

The Juneau City Police kept a daily record of calls and internal messages in the police desk book, a record which was strictly confidential. Examination of the police blotter is like opening a time capsule. It reveals much about life in Juneau—its tragedies, its comedies, and its preferences and prejudices—and it says much about the daily life of people in the town from season to season. Lerman has been researching Juneau history in the 1940s for many years and will talk about the blotter in the context of her research.

Averil Lerman is an Anchorage attorney who spent 20 years litigating the validity of criminal convictions in state and federal court. She is working on a book about the troubling questions raised by the conviction and hanging of two African-American men in Juneau in 1946. She also serves on the Board of the Alaska Historical Society.

HISTORIC SALMON CAN LABELS AND THE COLLECTOR'S INSTINCT

How did I start collecting salmon can labels? I have lived in Petersburg since 1960, and I fished on our salmon seiner *Tonka*. When Pacific American Fisheries was demolishing an old building, there were a few Tonka

**THURSDAY
1:30-3:00**

labels discovered in the walls and someone thought I should have one. I framed it, hung in my kitchen, and that was the beginning of a lifelong passion. I have over 3,000 labels, 160 original tins, wooden salmon boxes, and more. And I am proud to say I have never Googled or used Craigslist or eBay for fisheries ephemera. I am a detective searching the old fashioned way.

Karen Hofstad has lived in Petersburg for 56 years and has been a commercial salmon fisherman for 32 years. Her passion is saving historical information on commercial salmon fishing, primarily in Southeast Alaska.

Session B: History and Identity in Alaska and Yukon

APK SOS Gallery

Moderator: James Simard

HERITAGE, DISCOVERY, AND PRESERVATION—BECOMING AWARE OF OUR BEGINNINGS

The past three years have been mind-boggling. As a committee member researching, photographing, and documenting artifacts in various parts of the world, I have seen items made in Prince William Sound villages that I never knew existed. I had never heard of a parka made of eagle skins. I had never seen a basket so finely woven that it could hold water and hot rocks to warm food. And these were collected by a ship captain from the village of Chenega, only fifty miles from where I was born.

Cordova Museum Director, Cathy Sherman, will present for Virginia Lacy, a 93-year-old Chugach and Eyak elder and the great grand-daughter of Makari Chimovisky, the last chief at Nuchek.

CONTESTED SEA, CONFLICTED PORT: KETCHIKAN AND THE HYPER-LOCAL

During the Territorial period, Alaska's vast size and small population combined to concentrate commercial activity and social conflict within the meeting places

that were Alaska's towns. As a result, disputes of Territorial importance often unfolded in a largely local manner before suddenly exploding upwards. This reality, the hyper-local, can be demonstrated in the extensive influence of the 1920s Ketchikan scene. While the resources and economic infrastructure of Southeast Alaska were scattered across an expansive maritime space, the fight over who would benefit from this wealth grew out of the personalities and local dynamics of Alaska's First City.

Ghert Abbott is a Ketchikan historian and recent graduate of the University of Alaska Southeast. He is presently working towards a social history of Ketchikan from 1919 to 1931 while also making preparations for graduate school.

'THE EARLY DAYS ON THE YUKON': ETHNOGRAPHY AND AUTHORITY ON THE KLONDIKE BORDERLANDS

William Ogilvie, Dominion Surveyor and Yukon Commissioner (1898-1901), played a significant role in demarcating boundaries during the Klondike Gold Rush. While his work in the Yukon is relatively well known, his ethnographic studies are not. Ogilvie traveled the Northwest Territories to survey its principle river systems as well as establish the 141st meridian. On his travels, he took extensive notes on Indigenous people living along the Yukon River in the Canadian-American borderlands. Based on Ogilvie's printed and published work, this project

examines the intersections of government power and settler-Indigenous relations in the furthest corners of the American and Canadian frontier.

Christopher Petrakos is an Assistant Professor of History at the University of Toronto Mississauga in Ontario, Canada.

MA CONFERENCE AGENDA

Testing Innovation: A Case Study from the Alutiiq Museum

SHI Room 221

For two years the Alutiiq Museum has had the unusual opportunity to participate in innovation training as part of a cohort of Alaskan arts organizations. The training is aimed to advance their missions in new and radical ways. This process has helped the museum identify a core challenge: engaging a broader audience. A team of staff, Board members, community members, Elders, and artists gathered to create new programs to address this challenge and to work beyond business as usual. This sessions explores the museum's innovation process and how it is advancing the preservation and sharing of Alutiiq culture.

*Marnie Leist, Director of Operations,
Alutiiq Museum*

Mission: Leadership

SHI Room 314

The SLAM project in Juneau created a new world-class facility for the collections and exhibits of the Alaska State Museum. To realize this dream, the old exhibits were de-installed, the entire collection was carefully moved, and the new exhibits were designed and re-installed. All of these activities took an unprecedented amount of in-house coordination and leadership in order to get to the final product we can now see and enjoy. This session will draw on the experience of the leadership team that made it happen, on time and on budget. The panel will present a "from the trenches" viewpoint of how it all transpired, what worked, what didn't, and the lessons learned. Panel members will give detailed tips on how to use common project management tools such as the Incident Command System (ICS) and others to successfully manage similar types of projects. The audience will come away with a better idea of what goes into such large scale project and how to they can prepare for their own collections moves or large exhibit installation projects in the future. There will be ample time for audience questions and a discussion of what leadership in museums means from a very practical side.

*Addison Field, Chief Curator and Scott Carrlee,
Curator of Museum Services, Alaska State
Museums*

AHS CONFERENCE AGENDA

Session A: Power and Politics in the Pacific

APK SOS Gallery

Moderator: Jo Antonson

TROUBLED WATERS: NAVIGATING EPISODES IN ALASKA'S PACIFIC DEPENDENCE

Remote and isolated from the contiguous states, Alaska is dependent on its transportation link to the US west coast. From the Insular Cases in 1898 through modification of traditional merchant marine legislation in 1920 (the "Jones Act"), the crippling west coast shipping strike of 1934 and numerous other dock strikes, the US Navy's securing of the northwest shipping route during World War II, and the post-war modification of shipping rates by the US Maritime Commission, to the advent of cruise ship tourism and containerization of maritime freight, dependence on that transportation link has exacerbated Alaska's economic reliance on the absentee corporate investment and federal spending which sustains the economic base necessary for acceptable conditions of residence and material well-being.

Steve Haycox is a Distinguished Professor Emeritus at the University of Alaska Anchorage.

FROM RUSSIAN TO AMERICAN RULE: FORT KODIAK, 1868-1870

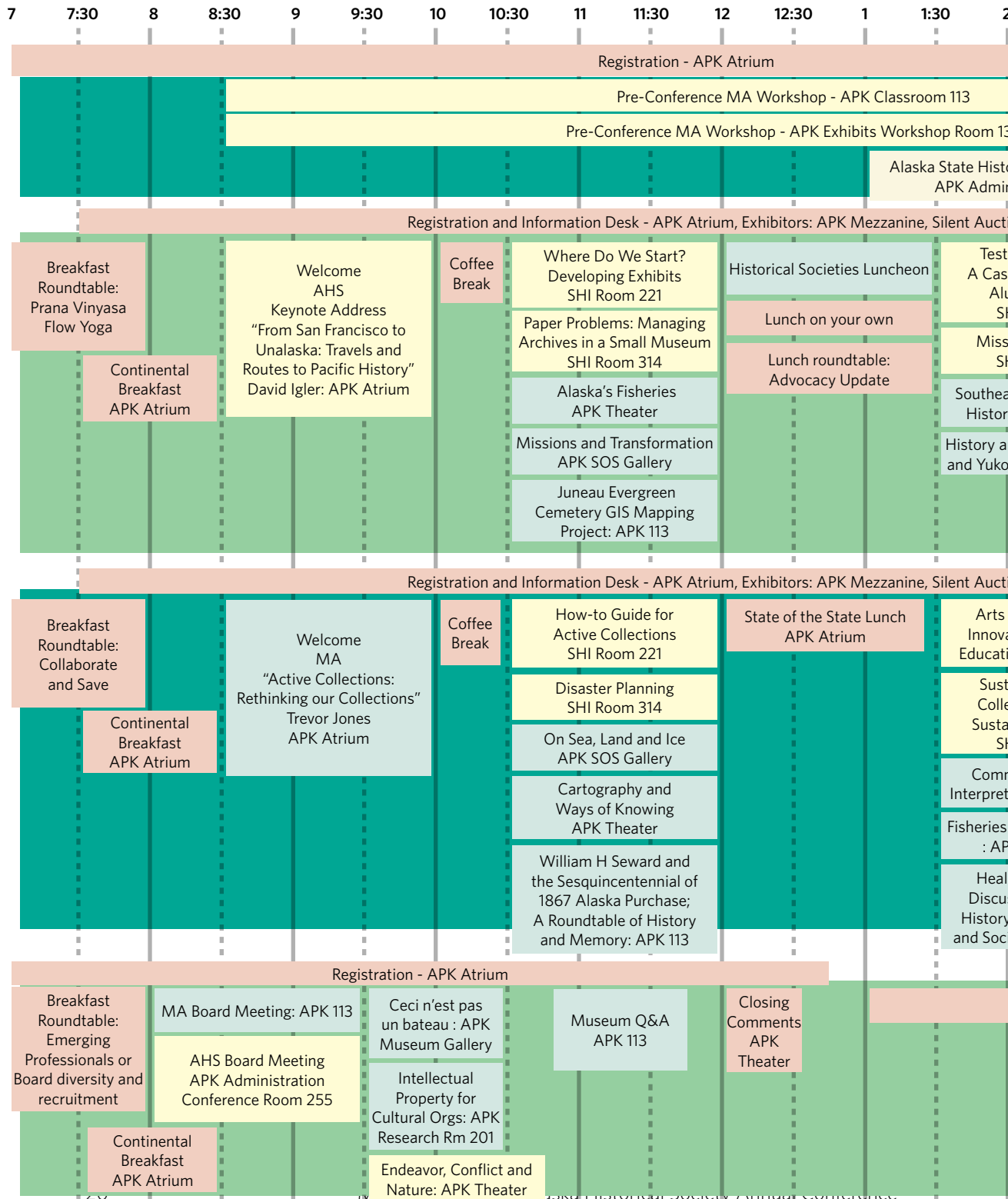
Scholarly attention has focused on what occurred in Sitka following the U.S. Purchase of Alaska in 1867. But what occurred in the second largest town in Alaska at the time—Kodiak? This presentation will focus on the activities and interactions between Battery G, Second Artillery, and the local residents of Kodiak during the short-lived establishment of Fort Kodiak. Trade, cultural practices, citizenship and more shifted when the Russian flag came down and the Stars and Stripes went up in Southcentral Alaska.

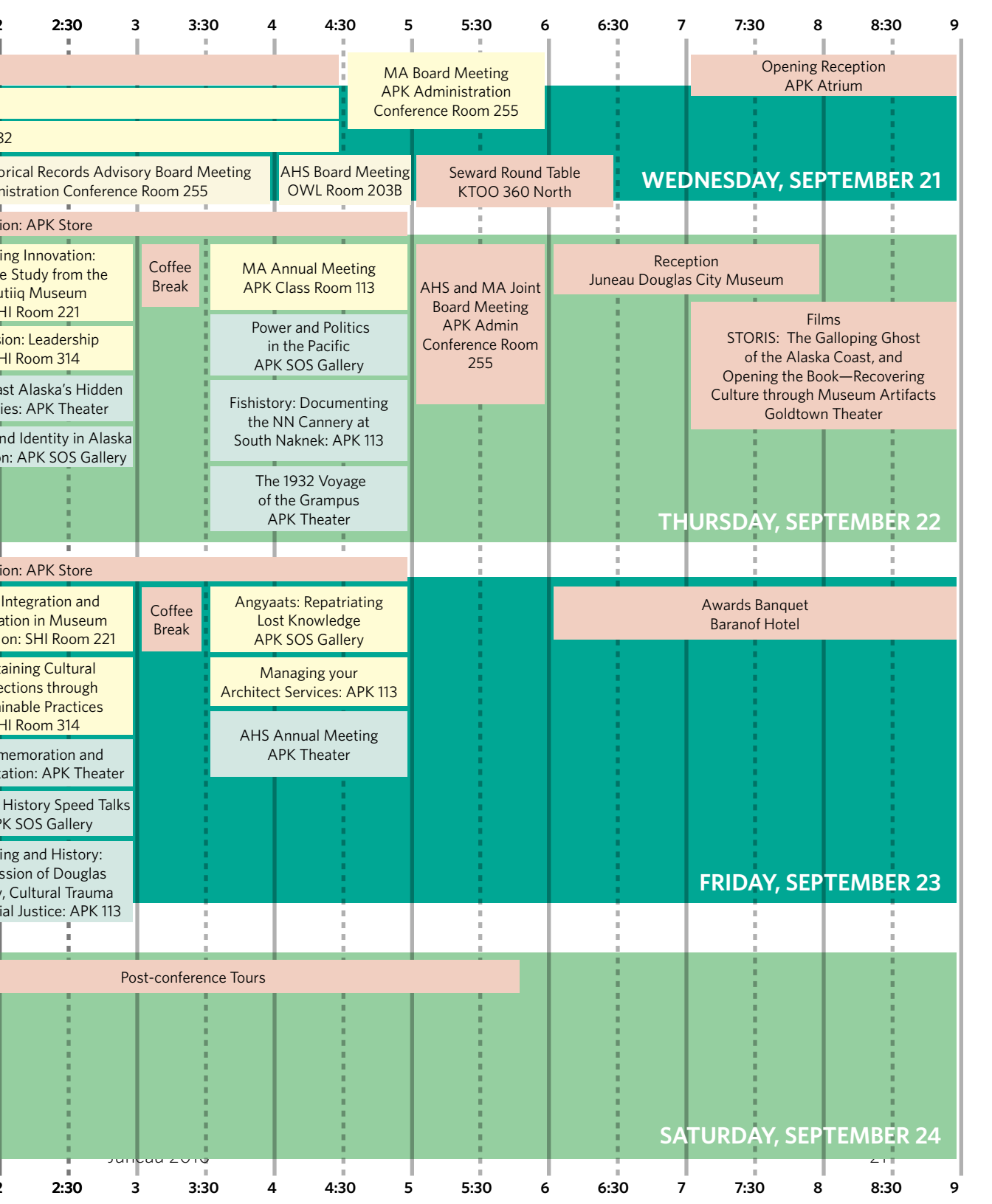
Anjuli Grantham is the director of the Alaska Historical Society's Alaska Historic Canneries Initiative.

ALASKANS' SENSE OF SELF AND U.S. OCCUPATION OF THE PHILIPPINES, 1898-1910

The Klondike and Nome gold rushes coincided with the Spanish-American War and the conflict in the Philippines that followed it. Victory in these conflicts encouraged Alaskans to replicate the heroism of war as they confronted the hardships of life in the far northwest. At the same time, attention paid by the U.S. government to the Philippines, as compared to a perceived dearth of attention paid to Alaska,

**THURSDAY
3:30-5:00**





contributed to the enduring feeling that Alaska was a neglected part of the American Empire. Thus, at different moments, the U.S. experience in the Philippines both emboldened and discouraged Alaskans.

Preston Jones teaches at John Brown University. Three of his eight books focus on Alaska within the context of the American Empire, 1898-1941.

Panel Discussion:

FISHISTORY: DOCUMENTING THE NN CANNERY AT SOUTH NAKNEK

APK Atrium

Moderator: Tim Troll

In July 2016, Bob King and Katie Ringsmuth began a research project to document the Alaska Packers Association's NN Cannery at South Naknek. The South Naknek cannery operated for over 100 years, making it one of the longest running canneries in Alaska. Its history reflects a broad range of historical contexts—corporate, technological, cultural, economic, and environmental—and the complex still maintains extraordinary architectural integrity. Bob and Katie will present on their efforts to document the industrial landscape to date and discuss their plans as the project moves forward. This project received support from the AHS Historic Canneries grant program.

Katie Ringsmuth, PhD teaches US and Alaska History at the University of Alaska Anchorage. She is also the sole proprietor of Tundra Vision: Public History Consultants, which strives to bring communities together through history.

Bob King was news director at Dillingham radio station KDLG for 17 years and has written on Bristol Bay and fisheries history in Alaska History and other publications. He has made several presentations at AHS conferences on fisheries history and related matters.

Panel Discussion:

THE 1932 VOYAGE OF THE GRAMPUS

APK Theater

Moderator: Terrence Cole

In the spring of 1932, Ed Ricketts, Jack Calvin, Sasha Kashevaroff, and Joseph Campbell set sail for Southeast Alaska on the 33-foot vessel the *Grampus*. Immortalized as “Doc” in Steinbeck’s *Cannery Row*, Ricketts ran Pacific Biological Laboratories in Monterey and co-authored *Between Pacific Tides*, the seminal book on intertidal life of the Pacific Ocean. This Alaskan trip inspired his research on wave shock theory, now published for the first time in *Ed Ricketts from Cannery Row to Sitka, Alaska*. Our panelists will discuss the voyage and its impact on Alaska’s history and oceans.

Jan Straley is a Professor of Marine Biology at the University of Alaska Southeast Sitka Campus. In 2012, She was awarded the Ocean Leadership Award for Excellence in Marine Science from the Alaska SeaLife Center. In 2013, she received a University of Alaska Board of Regents Meritorious Service Award and was nominated for a team Pew Fellowship in Marine Conservation.

Nancy Jane Ricketts is the eldest daughter of Edward F. R. Ricketts. She has lived in the Pacific Northwest, Alaska, and Baltimore, Maryland, working as an archivist, librarian, musician, writer, and collector of her father’s papers. She has lived in Sitka, Alaska for over forty years.

*John Straley is the award-winning author of eight crime novels, including *The Woman Who Married a Bear* and *Cold Storage, Alaska*. He has also published a book of poetry, *The Rising and the Rain* and has a forthcoming four-volume set of haiku poems publishing in 2017. He was appointed the Alaska Writer Laureate in 2006 and the University of Alaska Fairbanks awarded him an honorary doctorate in 2008.*

Katrina Woolford Pearson is the owner of Taku Graphics, an Alaska art and book distribution company, and the co-founder and publisher of Shorefast Editions, an independent literary press. She serves as the Publications Chair for the Gastineau Channel Historical Society, a board member of the Friends of the Juneau-Douglas City Museum, an organizing faculty member and sponsor of the North Words Writers Symposium, and a member of the Storyknife Advisory Council. She lives in Juneau.

THURSDAY
3:30-5:00

MA CONFERENCE AGENDA

A "How To" Guide to Active Collections

SHI Room 221

In this post-keynote breakout session, Mr. Jones will delve deeper into how to make your collections active. There will be time for in-depth discussion and exploration of specific methods as a complement Mr. Jones' keynote presentation.

Keynote Speaker Trevor Jones, Director of Museum Collections and Exhibitions, Kentucky Historical Society

Does the LEPC Have Your Number?

Disaster planning

SHI Room 314

Are you ready to respond if there is an emergency-- fire, earthquake, theft, water pipe burst-- in your museum? Do you know how to organize your response team? Are your local Fire and Police Departments and your LEPC (Local Emergency Planning Commission) familiar enough with your operation to provide optimal assistance? This session will help you pre-plan your emergency procedures including interaction with appropriate agencies to optimize their assistance with speed and efficiency.

Cynthia "CJ" Jones, Board President, Hammer Museum

**FRIDAY
10:30-12:00**

AHS CONFERENCE AGENDA

Session A:

On Sea, Land, and Ice

APK SOS Gallery

Moderator: Chris Allan

A KLONDIKE GOLD RUSH SHIPWRECK IN NAHKU BAY, AK

The *Canada*, a shipwreck found at the head of Nahku Bay near Skagway, was run aground during the Klondike gold rush. Built in Bath, Maine in 1859, she traveled to every continent except Antarctica. She carried everything from barley to wool including a complete iron church. She faced hurricanes, mutiny, strikes and her final voyage ended in piracy! In the spring of 2013 and 2014, a small international team conducted a reconnaissance level archaeological survey of the wreck site. An overview of the ship's history and the key findings of the survey will be presented.

Karl Gurcke is a historian for the National Park Service and works on topics related to Klondike Gold Rush International Historical Park. He is a past treasurer of the Alaska Historical Society.

'WE HAD A WONDERFUL TIME': THE WRECK OF THE GOOD SHIP LAURADA

Even for the 19th century the career of the steamer *Laurada* was extraordinary. It ranged from a "banana boat" that introduced tropical fruits to an appreciative American public; to a refugee boat that carried former slaves to Liberia; to a filibuster that ran guns to Cuba; to a transport that carried dreamers who knew the ruby sands in Nome were filled with gold. The boat told stories of successful commerce, tragedy, hell-raising adventure, and the pursuit of the American dream—that is, until it ended its days on St. George Island's Zapadni Beach.

Rogan Faith is the owner of Historic Walrussia and has done cultural resource surveys and National Register nominations on everything from mines to floatplane bases; he has also given talks on subjects ranging from ships to soothsayers.

BETWEEN ICE AND OCEAN: THE FILMS OF WILLIAM O. FIELD

William Osgood Field (1904-1994) is generally regarded as the father of modern glaciology in North America. His work in Canada and Alaska from the 1920s to the 1950s advanced scientific knowledge of glacier dynamics. Throughout his life of travel and exploration, Field carried a camera and captured thousands of still images and motion picture films. He was

FRIDAY
10:30-12:00

an accomplished filmmaker with an eye for the beauty of landscapes, wilderness, and northern towns and people. See scenes from his films and learn more about how they are being preserved by the Alaska Film Archives at the University of Alaska Fairbanks.

Angela Schmidt has worked for the Alaska Film Archives in various capacities since 2000, and has been its director since 2014. She has a master's degree in Northern Studies from the University of Alaska Fairbanks.

Session B: Cartography and Ways of Knowing

APK Theater

Moderator: Rachel Mason

HOW GOOD WERE MARITIME CHARTS OF THE NORTH PACIFIC IN THE RUSSIAN ERA?: THE DEVELOPMENT OF RIGOROUS STANDARDS, 1790-1869

How can accurate maps be produced from sailing ships and bidarkas in all kinds of weather with early 19th century technology? Gavril Sarichev spent years surveying and making maps of the North Pacific, and he established guidelines and a manual that were adopted for all Russian hydrographic charts. This system continued to be refined both by naval cartographers in Saint Petersburg and chart makers in Sitka. Their charts became the basis for the first maritime

charts of the North Pacific published by the United States.

Marvin Falk worked for many years at the Elmer E. Rasmuson Library and taught at the University of Alaska Fairbanks. He recently published Exploring and Mapping Alaska: The Russian America Era, 1741-1867 (2015) with co-author Alexey Postnikov.

ALASKA NATIVE PLACE NAMES: VERNACULAR GEOGRAPHIC KNOWLEDGE

Traditionally, Alaska Native peoples have used place names to describe conditions and origins of places and for traveling from place to place. They named places based on their oral narratives, daily activities, and multi-generational observations of the landscape. After the arrival of Westerners and their languages, Westerners replaced Native place names with Russian and English names to make utilizing natural resources easier. This research explores Alaska Native geographic knowledge from local perspectives. By naming places using their dialect, they understand landscape and conditions for safe travels, harvesting resources, and they remember specific events in their local environment.

Yoko Kugo is a graduate student in the Arctic and Northern Studies program at University of Alaska Fairbanks. Her research focus is the study of Yup'ik geographic knowledge and oral history in the Iliamna Lake area.

THE GREAT CONVERGENCE OF THE COAST SURVEY AND THE PEOPLE OF ST. MICHAEL/TACHIK

In the early 19th century, the Yup'ik settlement of Tachik was displaced by the Russian outpost called Redoubt St. Michael. Since the 1867 Alaska purchase, the Coast Survey has had a presence at St. Michael, and a convergence occurred there between Survey scientists and Yup'ik and Inupiat artists and cartographers. Guy and Joe Kakaryook produced a cascade of maps, sketches, and engraved walrus tusks, and the Survey scientists made pioneering documentary photographs. These materials were then scattered, but now, digitally reassembled, they constitute a remarkable geography of the short era when St. Michael was one of the most important seaports in the world and the great melting pot of Alaska.

John Cloud is a NOAA contracted historian of the legacy agencies that combined as NOAA, the National Oceanic and Atmospheric Administration, the oldest scientific agency in the United States government.

Panel Discussion: William H. Seward and the Sesquicentennial of the 1867 Alaska Purchase: A Roundtable on History and Memory

APK Classroom 113

Moderator: Mike Hawfield

Alaskans will commemorate the 150th anniversary of the Alaska purchase in 2017. The architect of the purchase, William H. Seward, has long been praised as a noble figure who defied the conventions of the time and made Alaska a secure part of the western liberal world. But other modern voices have challenged the celebration of Seward and the purchase citing racist and imperialist legacies. This roundtable encourages the exploration of such issues and hopes to spark a dialogue about evolving historical interpretation. Questions of what we should celebrate as Americans and why are as old as the Republic itself, and our goal on the eve of the anniversary of Alaska's purchase is to continue the discussion. Audience participation will be encouraged.

Stephen Haycox is a professor emeritus at University of Alaska Anchorage who specializes in the history of the American West and Alaska.

Terrence Cole is a history professor at the University of Alaska Fairbanks and a long-time contributor to work of the Alaska Historical Society.

Ross Coen is a PhD student in history at the University of Washington and has been an Alaska Historical Society board member since 2010, and as editor of Alaska History.

FRIDAY
10:30-12:00

MA CONFERENCE AGENDA

Arts Integration and Innovation in Museum Education

SHI Room 221

This session will explore how museums can imaginatively and successfully integrate the arts into their program and engage participants in meaningful ways. It will share new practices in the field, provide outside-the-box and inside the museum resources, offer a short “Visual Thinking Strategies” session, and more. Session attendees could learn more about the theory and practice of Visual Thinking Strategies (VTS) and its foundation in the research of cognitive psychologist Abigail Housen and educator Philip Yenawine and the work of Education Closet, a STEAM powered organization with an arts integrated approach to education that fosters innovation. And that’s just the beginning. There will be a ‘quick share’ time for participants to grab a mic and have 5 minutes to share what they are doing to bring the arts and innovation into play.

*Faith Revell, Curator of Education
and Public Programs, Valdez Museum*

Sustaining Cultural Collections Through Sustainable Practices

SHI Room 314

The session will focus on lessons learned by the Sealaska Heritage Institute (SHI) during a project to enhance the preservation of its collections through the installation of compact collections storage equipment, the construction of preservation-quality mounts, green museum practices and the integration of SHI’s core cultural values. The presentation will include a discussion, application and analysis of the core cultural values and suggest ways of incorporating these values into the preservation of collections. It will also explain how the use of indigenous sustainable practices offers models for museum professionals and cultural institutions seeking innovative and sustainable museum practices, especially those charged with safeguarding American Indian and Alaska Native collections. In addition, the session will include a discussion of the state of sustainable museum practices occurring both in Alaska and nationally and situate the SHI’s model on that spectrum.

*Dr. Chuck Smythe, Director of
Culture and History Department
Heather McClain, Research Specialist
Jennifer Treadway, Archivist*

FRIDAY
1:30-3:00

AHS CONFERENCE AGENDA

Session A: Commemoration and Interpretation

APK Theater

Moderator: Chris Allan

THE SESQUICENTENNIAL OF SEWARD'S FOLLY: THE DEAL DONE IN THE DARK OF NIGHT

On March 29, 1867, Russian Minister Edward de Stoeckl called at the home of William H. Seward who was spending the evening playing cards with his family. Stoeckl announced that the Emperor had given consent to cede Alaska, and that the minister could come to Seward's office the next day to complete the deal. Seward pushed his chair from the table and said, "Why wait till tomorrow, Mr. Stoeckl. Let us make the treaty tonight!" The two men met at the Department of State near midnight and the Treaty of Cession was signed in the early hours of March 30, the day now celebrated in Alaska as Seward's Day.

Wayne Jensen is co-chair of the committee to erect a statue of William Seward in Juneau. He is a member of the Alaska Historical Commission representing the profession of architecture.

SIGNING SEWARD'S FOLLY: EMANUEL LEUTZE'S 1867 PORTRAIT OF THE ALASKA PURCHASE

In the 19th century Emanuel Leutze (1816-1868) created the single most influential painting in American history, his inspired, epic canvas of "Washington Crossing the Delaware." Leutze's romantic vision of Washington and his brave men clawing and rowing through the icebergs in the Delaware River, with the General standing near the prow facing towards the dawn, forever shaped American consciousness. Less well known is Leutze's "The Purchase of Alaska," his imaginative recreation of the signing of the Alaska treaty in 1867 at the home of William H. Seward. This paper looks at the surprising intrigue behind Leutze's 1867 creation, the single most important historical painting in Alaskan history.

Terrence Cole is a history professor at the University of Alaska Fairbanks and a member of the Alaska Historical Commission.

MEANINGFUL COMMEMORATION OF THE ALASKA HIGHWAY: YUKON'S MAIN STREET

The decision to build the Alaska Highway was made during World War II by the U.S. government after the bombing of

**FRIDAY
1:30-3:00**

Pearl Harbour. Transportation networks dramatically changed; the maps of the Yukon and Northern British Columbia were redrawn; existing communities were heavily impacted; and new communities were created as a direct result of the highway's construction. The highway today can be considered a very long Main Street of the Yukon. 2017 is a year of anniversaries: 75th of the Alaska Highway and 150th of both Canada and Alaska. How do we commemorate this complicated event in a meaningful way?

Janna Swales is executive director of the Yukon Transportation Museum and president of the Alaska Highway Heritage Society.

CHARLEY RIVER B-24: ARMY EFFORTS TO UNDERSTAND THE 1943 CRASH AND STORY OF SURVIVAL

On December 21, 1943, a B-24 Liberator with a crew of five crashed near the remote headwaters of the Charley River. In 2006, 1-52 Aviation Regiment participated in a recovery mission to the crash site which resulted in the positive identification of Lt. Harold Hoskin's remains and his subsequent burial at Arlington Cemetery. This event, along with the story of Lt. Leon Crane, the sole survivor who walked back to civilization over 81 days, attracted national attention. This presentation will discuss developments over the past 10 years, including a February 2016 site visit and winter reconnaissance of Crane's route.

Major Russ Vanderlugt is Executive Officer of 1-52 Aviation Regiment at Ft. Wainwright and holds a graduate degree from University of Alaska Fairbanks's Arctic and Northern Studies Program. He also served recently as an assistant professor of history at the United States Military Academy.

Panel Discussion: Fisheries History Speed Talks

APK SOS Gallery

Moderator: Rebecca Poulson

This panel session will include short presentations by historians, museum staff, anthropologists, biologists, and others about projects related to the history and culture of Alaska's seafood industry. This interdisciplinary session will serve as a survey of the fisheries history and culture projects in Alaska, and facilitate opportunities for cross-disciplinary collaboration.

Anjuli Grantham is the Project Director of the Alaska Historical Society's Alaska Historic Canneries Initiative.

Panel Discussion: Healing and History: Discussions of Douglas History, Cultural Trauma, and Social Justice

APK Classroom 113

Moderator: Averil Lerman

The panel will include Alaska Native elders, leaders and researchers who will discuss historical events in the 20th Century in Douglas, Alaska. Emphasis will be on how history can provide understanding and healing for traumatic events. Panel discussants and leaders of Native organizations will talk about current efforts to recognize and commemorate Alaska Native history in Douglas.

Norma Shorty has a PhD from the University of Alaska Fairbanks and works as an ethnographic and ethnohistorical researcher for Goldbelt Heritage Foundation.

Daniel Monteith is a professor of anthropology at the University of Alaska Southeast. He has worked with numerous Native organizations doing ethnographic and ethnohistorical research and has been involved in the commercial fishing industry for over 30 years.

FRIDAY
1:30-3:00

MA CONFERENCE AGENDA

Angyaats: Repatriating Lost Knowledge

APK SOS Gallery

For the past decade I have studied collections from across the world and discovered 13 model Angyaat (open boats) from our region. Yet none exist nor were known about until the last decade on Kodiak. This boat disappeared from our living knowledge by the 1850's. Thanks to the existing 13 angyaat models we were able to study, reverse engineer and build not just more models but two full sized functional boats in 2015. While we are still learning we are able to share this knowledge that once only existed in museums. This is an example of how important repatriating knowledge through museum collections can be and demonstrates the value of our museums. Without these examples we would never have known or been able to rebuild angyaat on Kodiak.

*Sven Haakanson, Burke Museum curator
of Native American anthropology*

Managing your Architect Services

APK Classroom 113

Did your community build a shiny new museum or add on to an older structure with the end result not exactly as you imagined? Working successfully with architects and contractors can be complex and daunting. . (And turn your hair grey!) This session is designed to show how you can successfully find and retain the services of an architect and contractor and work together as a team so the end result WILL be the "museum of your dreams." Banghart states it well: "At the core, successful projects can be defined as the product of learned communication...what the client said, and what the architect heard or what the architect said and the client heard. My rule of thumb...desire is established by community, need is defined by museum staff and implementation is facilitated by budget. In our current project (SLAM) the run has been successful because we had two good lead dogs and a strong driver.....the architect and the contractor in lead harness with the client driving the sled.

*Bob Banghart, Deputy Director,
Alaska State Libraries, Archives and Museums
Cathy Sherman, Museum Director,
Cordova Historical Society Museum
Cynthia Jones, independent museum professional*

**FRIDAY
3:30-5:00**

AHS CONFERENCE AGENDA

Session A: Endeavor, Conflict, and Nature

APK Theater

Moderator: Ross Coen

GOOD HORSES, GOOD TRAILS: AHTNA BIG GAME GUIDING IN THE WRANGELL MOUNTAINS

In the 1950s, 1960s and 1970s, coming to Alaska was a big game hunter's dream, and the Wrangell Mountains were known for their trophy-sized Dall sheep rams. A brisk business of guided sport hunting soon developed with guides like Cleo McMahan, Jack Wilson, Bud Conkle, and Bill Ellis based out of the Nabesna/Gulkana area. Many of their hunting tales have been published in books, but what many people do not realize is that local Ahtna people also worked in the industry. Many worked for non-Native outfitters as guides, horse wranglers, or cooks, and by the 1960s, at least one Ahtna family operated a hunting and guiding business.

Karen Brewster is a Research Associate with Project Jukebox/Oral History Program at the University of Alaska Fairbanks. She currently serves on the Alaska Historical Society board.

Barbara Cellarius is a Cultural Anthropologist and the Subsistence Coordinator with Wrangell-St. Elias National Park & Preserve based in Copper Center, Alaska.

THE NELSON AND MARY MCCRARY FOX FARM ALONG THE EDGERTON HIGHWAY, 1925-1930

In the 1920s Nelson and Mary McCrary raised blue fox for their fur 33 miles northwest of Chitina along the Old Edgerton Highway. Archeologists from the Bureau of Indian Affairs recently documented the physical remains of the fox farm. This paper describes these discoveries and explores the relevance of the site to Alaska history, in particular the history of fox farming in Alaska's interior through analysis of site features as well as through the published writings of Nelson McCrary. The history of the McCrary family, among the earliest non-Native residents of Copper Center, will also be discussed.

Rita Miraglia is an archeologist who has worked for the Bureau of Indian Affairs for the past 17 years. She has an M.A. in anthropology from the State University of New York, and in her spare time she is a playwright, actor and sometime slam poet.

**SATURDAY
9:30-11:00**

TOO CLOSE TO HOME?: LIVING WITH 'DRILL, BABY' ON ALASKA'S KENAI PENINSULA

Standard Oil Company's early efforts to find oil on the Kenai Peninsula were noted by the *Seattle-Post Intelligencer* on June 10, 1899. How else to get the necessary machinery and manpower than by sea? Today, tankers use Pacific Ocean routes to deliver Alaskan oil and gas to foreign and domestic ports. Jackinsky will describe the industry's impacts on the region; the risks it poses on and off shore; its continued dependence on water transport; and will end on an upbeat note, asking the audience to join her and her ukulele to sing lyrics written for the occasion.

McKibben Jackinsky is a retired Alaska journalist and her book about the oil and the Kenai Peninsula was published by Hardscratch Press in June. Raised in Ninilchik, she is a descendant of the village's Russian and Native founding families.

Panel Discussion: Crossroads of History, Science, and Management in Southeast Alaska Fisheries

APK SOS Gallery

Moderator: Anjuli Grantham

This panel will examine how historical research can be used to enhance interdisciplinary research on fisheries in Southeast Alaska. Panelists will focus on significant species in the industry and factors influencing management in commercial, subsistence and charter fisheries. A discussion of different Federal and State agencies and the agency research and records will be presented. Special attention will be given to recent case studies of halibut and sea otter populations in Southeast Alaska. The goal of the panel will be to create a dialogue about how historical research can inform and enhance science and management in Southeast Alaska fisheries.

Daniel Monteith is a professor of anthropology at the University of Alaska Southeast. He has worked with numerous Native organizations doing ethnographic and ethnohistorical research and has been involved in the commercial fishing industry for over thirty years.

Maggie Chan is a PhD candidate at the University of Alaska Fairbanks, School of Fisheries and Ocean Sciences. Her dissertation research focuses on the charter halibut fishery in Alaska.

Elizabeth Figus is a PhD candidate at the University of Alaska Fairbanks, School of Fisheries and Ocean Sciences. She has conducted fisheries research in Eastern Europe and her dissertation research will examine the commercial halibut in Southeast Alaska.

MA CONFERENCE AGENDA

9:30–10:30

Ceci N'est Pas un Bateau:

Exhibit of a Historic
Bristol Bay Gillnetter

APK Museum Gallery

The SLAM exhibits include a large wood fishing boat under sail. Many factors influenced the way the boat is seen on exhibit. It has no paint or caulking, and the original mast, boom, mast hoops and sail remain in storage while replicas have been made for display. The first part of the presentation describes the historic significance of the boat and the reasons conservation and exhibition choices were made. The second half opens up for discussion the impacts of those choices.

Ellen Carrlee, Conservator,

Alaska State Museums

Andrew Washburn, Museum Registrar,

Alaska State Museums

10:45–11:45

Museum Q&A

APK Classroom 113

9:30–10:30

Intellectual Property for Cultural Organizations

APK Research Room 201

Copyright law is complex, but with an understanding of some basic principles and some cool tools, we can make it work for us both as creators and as users of intellectual property. Learn some basics about copyright law and discover tools to help apply it to your own particular circumstances. We'll also discuss licensing options and the impact of working in a multicultural context, where copyright might just be your starting point. (Note: I would be happy to work with one or more others to do a program that focuses more on how copyright and cultural intellectual property issues intertwine.)

Freya Anderson, Alaska State Library

**SATURDAY
MORNING**

APK TOURS

Behind the Scenes Tour of the APK

Museum Lobby

Want a look at the museum vault, or to see the exhibits shop? Please join us for a behind the scenes tour of the Father Andrew P. Kashevaroff State Library, Archives and Museum Building (SLAM). Tours will vary slightly depending on the unique perspective of your staff guide. Tour sizes will be limited to 20 people per session due to the intimate nature of the facility. Please RSVP to Addison Field, Chief Curator at 465-4866 to secure a spot.

Thursday, 10:30

Steve Henrikson, Curator of Collections

Rachelle Bonnett, Collections Project Assistant

Thursday, 1:30

Ellen Carrlee, Conservator

Liana Wallace, Collections Assistant

Friday, 10:30

Aaron Elmore, Exhibit Fabricator

Rachelle Bonnett, Collections Project Assistant

Friday, 11:30

Andrew Washburn, Registrar

Jackie Manning, Curator of Exhibits

Saturday, 9:30

Addison Field, Chief Curator

Liana Wallace, Collections Assistant

POST-CONFERENCE EVENTS

Macaulay Salmon Hatchery:

The Cohoes are Running!
\$10

This world class hatchery at 3 mi Glacier Highway features information and exhibits on salmonid and other marine life forms. Many are featured in their several aquaria.

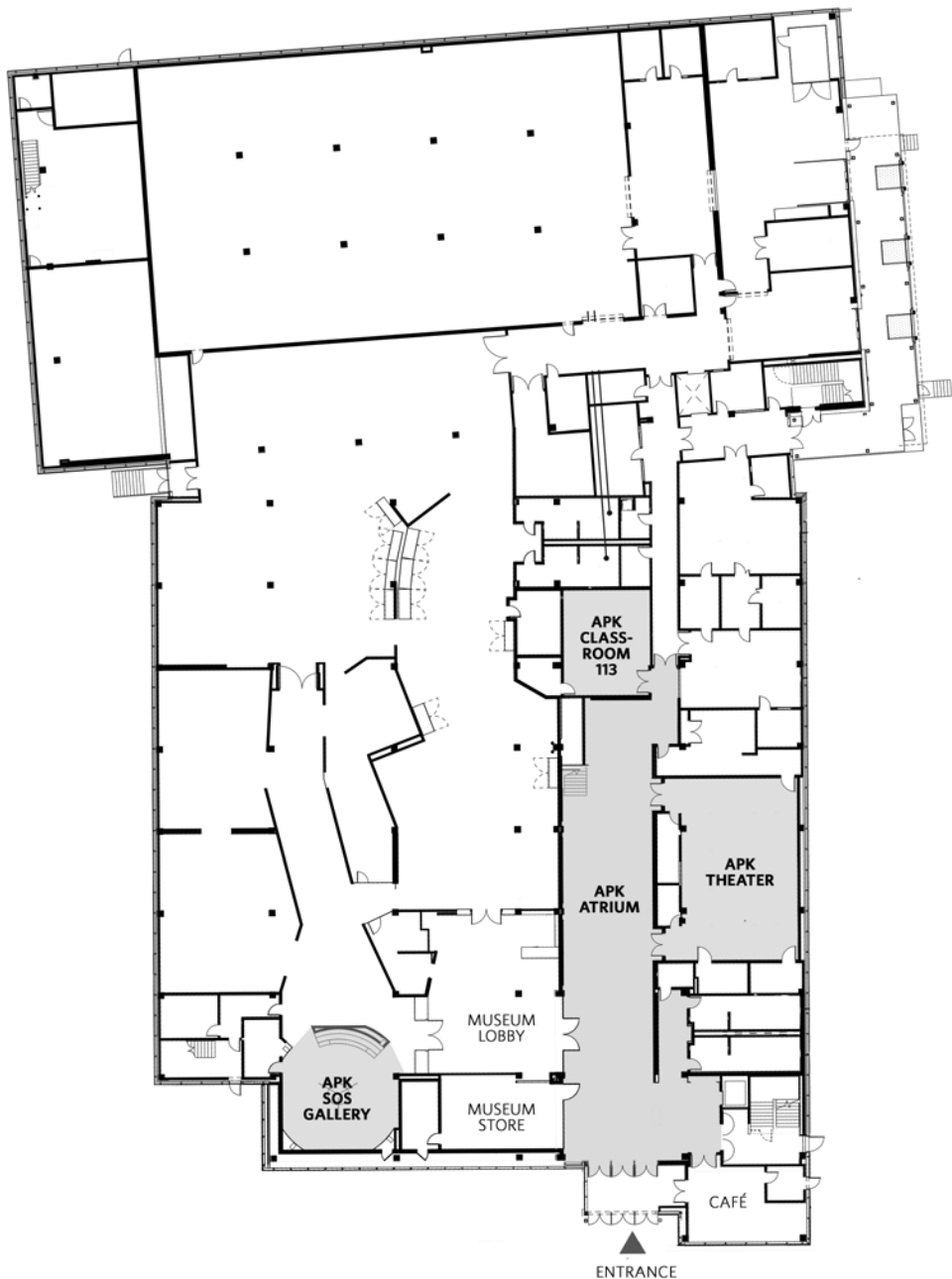
Last Chance Mining Museum:

Operated by the
Gastineau Historical
Society

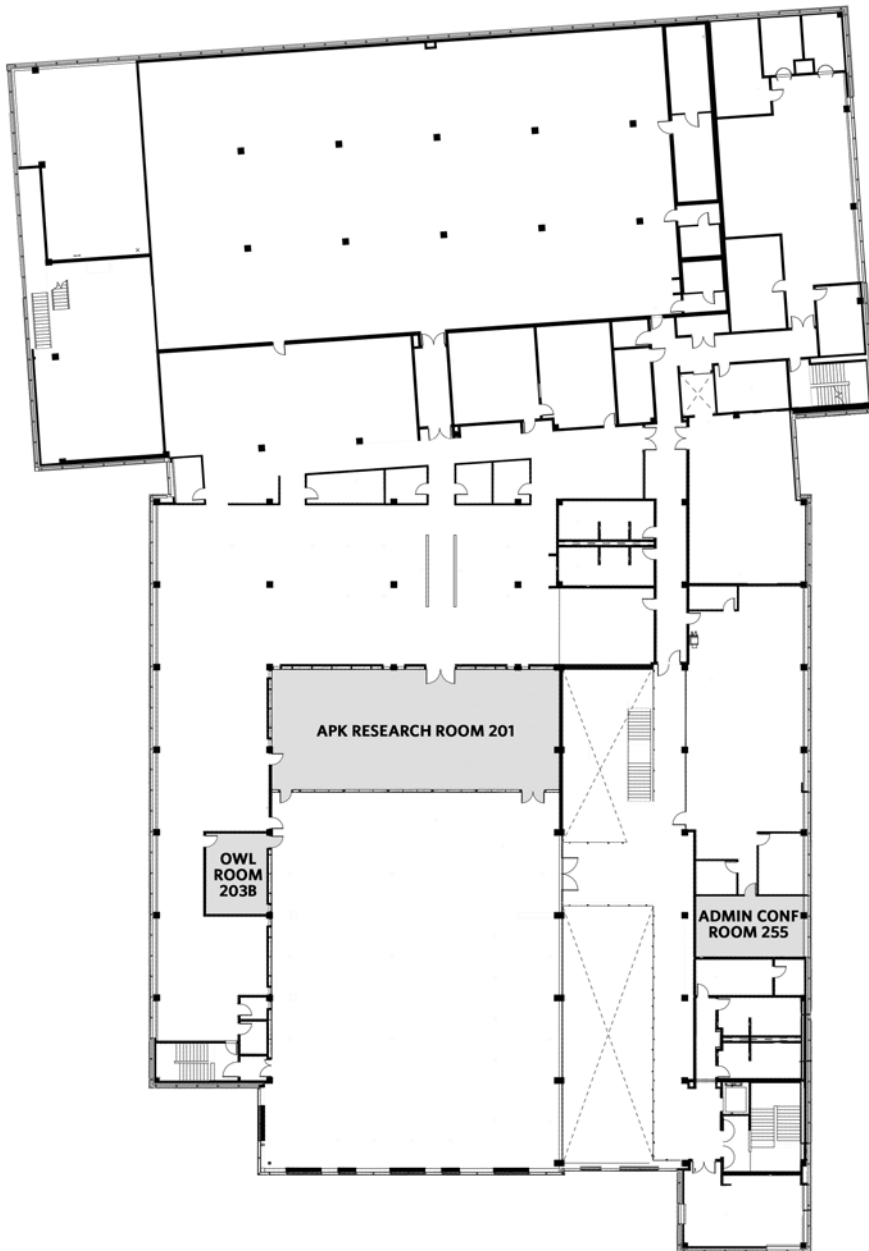
\$10

A historic AJ Gold Mine Site; during its operation, the Alaska Juneau Mine was the largest low-grade mine in the world! Features world class air compressor, 3D glass map and various mining artifacts.

**SATURDAY
AFTERNOON**



FATHER ANDREW P. KASHEVAROFF BUILDING FIRST FLOOR

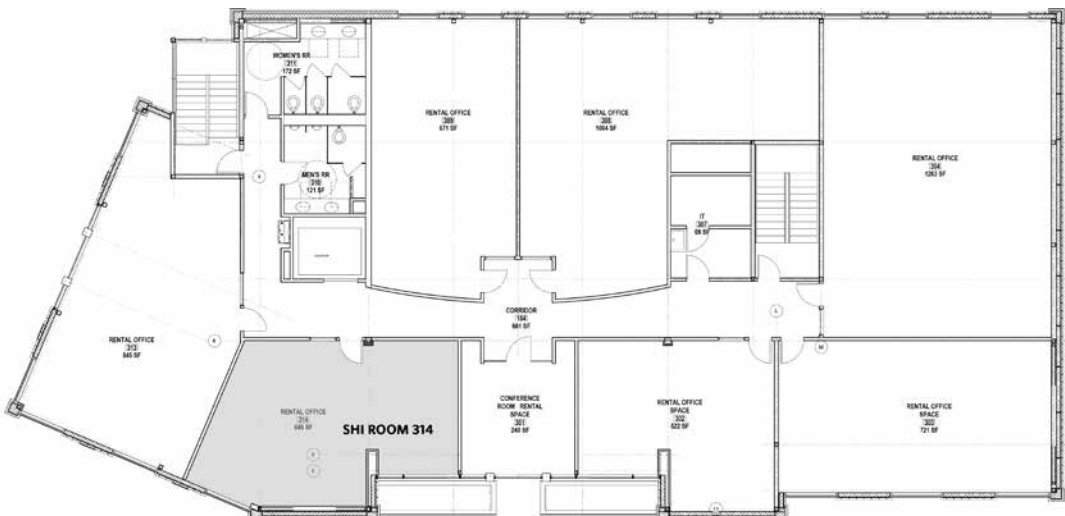


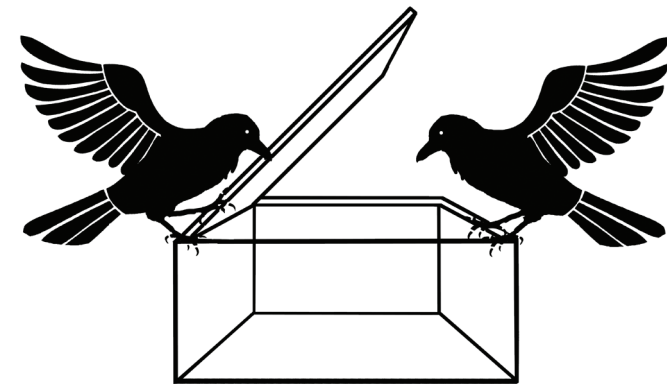
FATHER ANDREW P. KASHEVAROFF BUILDING SECOND FLOOR



WALTER SOBOLEFF BUILDING THIRD FLOOR

WALTER SOBOLEFF BUILDING SECOND FLOOR





MUSEUMS ALASKA AND ALASKA HISTORICAL SOCIETY
ANNUAL CONFERENCE
THANKS FOR COMING | SEE YOU NEXT YEAR